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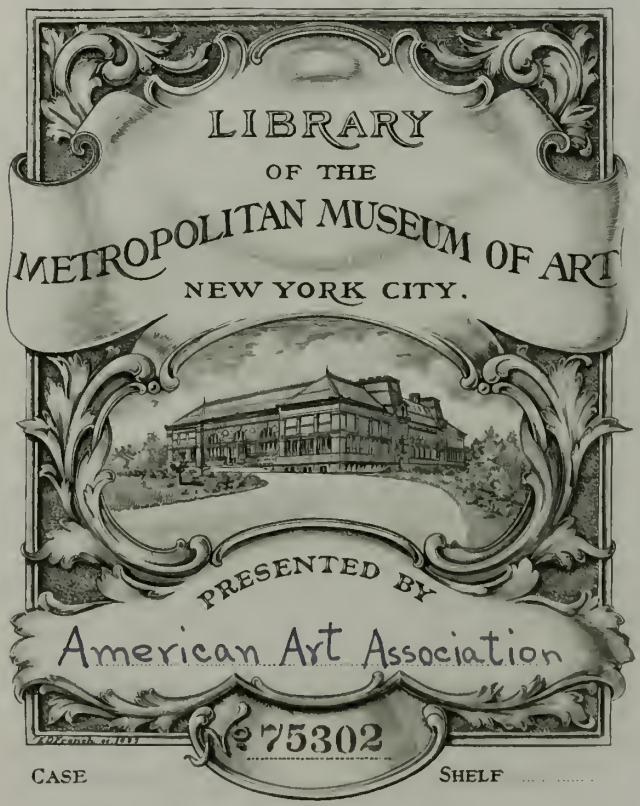

CASE SHELF

SALE 4042 · WEDNESDAY–FRIDAY, MAY 3, 4 & 5
EXHIBITION DAILY FROM APRIL 29
EXCEPTING SUNDAY APRIL 30

English · French & American XVIII Century Furniture

ELIZABETHAN NEEDLEWORK PANELS
FINE BROCADES AND VELVETS
FRENCH AND FLEMISH TAPESTRIES
WORCESTER AND DERBY SERVICES
DELLA ROBBIA TERRA COTTA BUSTS
ORIENTAL RUGS AND OTHER
DECORATIONS

From Various Estates
and Collections

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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ANDERSON GALLERIES · INC

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[2]

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ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Order of Sale

FIRST SESSION

Wednesday Afternoon, May Third

Porcelains, Glass, and Small Decorative Objects	1- 50
Silver and Sheffield Plate	51- 82
Color Mezzotints by S. Arlent Edwards; Lithographs and Prints	83-107
Decorative Paintings	108-120
Furniture and Decorations	121-221

SECOND SESSION

Thursday Afternoon, May Fourth

Spode, Rockingham, and Worcester Porcelains, and Staffordshire Ware	222-251
Georgian Silver and Sheffield Plate	252-276
Antique Brocades, Damasks, and Velvets	277-303
Paintings, Watercolors, and Color Engravings	304-324
English, American, and French Furniture	325-418
Oriental Rugs	419-443

THIRD AND LAST SESSION

Friday Afternoon, May Fifth

Italian Majolica	444-450
Damasks, Velvets, and Brocades	451-476
Marble, Stone, and Wood Sculptures; Stained Glass and Enameled Terra Cottas	477-486
English and French Furniture and Decorations	487-580
Tapestries and Needlework Panels	581-596
Oriental and Aubusson Rugs	597-613

First Session

Wednesday, May 3, 1933, at 2:15 p.m.

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Catalogue Numbers 1 to 221 Inclusive

PORCELAINS, GLASS, AND SMALL DECORATIVE OBJECTS

1. Twelve Engraved Crystal Glass Goblets
The bowl engraved with flowers and birds. [Lot.]
3 *Height, 7 inches*

2. Semi-opaque White Glass Flower Vase
In three parts. *Height, 26½ inches*
9

3. Seven Crystal Wine Glasses and Two Tankards
Venetian and German, XVIII-XIX Century
3 Some pieces engraved. [Lot.]

4. Four Brown Pottery Ornaments
English setter, pair of vases, and a bust of Washington. Imitating bronze. Probably Bennington ware. [Lot.]
5 *Heights, 9 and 13 inches*

5. Pair Cut Glass Sweetmeat Jars, and Pair Candlesticks
Georgian Style
6 Flower-shaped covered compote; baluster-form candlestick hung with pointed prisms. [Lot.] (*D'Aubigne*)
Heights, 9 and 10 inches

6. Three Old Chinese Ceramics
3 Green-glazed pottery bowl, two small porcelain bowls. Imperfect. [Lot.] (*D'Aubigne*)

6A. Chinese Green Bronze Vase Lamp
25 Spherical vase decorated with Chinese symbols and ring ornaments; fitted for two lights. With carnelian embellishments, and turquoise blue crepe shade. *Height, 27 inches*

7. FIVE EARLY AMERICAN PRESSED GLASS TULIP VASES
In two patterns. [Lot.] *Heights, 9 and 9½ inches*

8. LOT OF EARLY AMERICAN PRESSED GLASS
Comprising nineteen various pressed glass dishes, eighteen pressed clear glass goblets, a pitcher, and four compotes. [Lot.]

9. PAIR EARLY AMERICAN AMBER GLASS BALLS ON CUT GLASS COMPOTES
Deep amber glass sphere, called a 'witch ball', standing on cut and engraved glass small compote. [Lot.] (*D'Aubigne*)
Height, 10½ inches

10. LOT OF OLD QUEENSWARE CHINA
Circular tureen and stand, teapot, sugar bowl, and pitcher. Two pieces impressed WEDGWOOD. [Lot.] (*Harbeck*)

11. THIRTY-SIX LILAC, WHITE, AND GOLD PORCELAIN MEDIUM PLATES
Monogrammed. Some chipped. [Lot.] *Diameter, 8½ inches*

12. PAIR OLD PURPLE GLASS DECANTERS, AND A PITCHER
Paneled decanter with faceted stopper; small pitcher with loop handle. Fine color. [Lot.] (*D'Aubigne*)
Heights, 6 and 11 inches

13. TWENTY-TWO DECORATED LIMOGES PORCELAIN OYSTER PLATES
Made by Haviland and Co. A few chipped. [Lot.]
Diameter, 8½ inches

14. OLD STAFFORDSHIRE COPPER LUSTRE TEAPOT AND TWO PITCHERS
Two rustic pitchers; teapot oblong. [Lot.]

15. TWELVE VENETIAN DECORATED PORCELAIN TEACUPS TWELVE SAUCERS, AND TWELVE PLATES
Thin china painted with groups of figures in the romanticist style, with green and gold border. [Lot.] (*D'Aubigne*)

16. EARLY STAFFORDSHIRE DECORATED PINK LUSTRE AND BLUE TEA SERVICE
Comprising teapot, sugar bowl, creamer, waste bowl, six cups, and six saucers. Painted and lustred with flowers on blue ground. Some pieces chipped and imperfect. Impressed MOORE & CO. [Lot.] *Height of teapot, 4½ inches*
10-

17. TWO FAMILLE ROSE PORCELAIN DECORATED BOWLS
Handsomely decorated in the *famille rose* enamels with cocks, peonies, chrysanthemums, and butterflies. (*D'Aubigne*) *Diameter, 11½ inches*
35-

18. PAIR DECORATED FRENCH PORCELAIN JARDINIÈRES
Two-handled fluted *jardinière,* decorated in the *famille rose* colors and gold with flowers, birds, and fish in the Oriental taste. (*D'Aubigne*) *Height, 8½ inches; diameter, 8½ inches*
20-

19. LOT OF BRASS AND PEWTER ORNAMENTS
Comprising: Chinese engraved brass bowl, a pair of brass candelabra, a Swedish pewter tankard, and a pair of *bronze doré* candelabra in the Louis Quinze style. [Lot.]
5-

20. FIVE JAPANESE CARVED IVORY AND LACQUER NETSUKE
Variety of grotesque and mythological figures and animals, carved in ivory and lacquer. [Lot.] (*D'Aubigne*) *Widths, about 1 inch*
10-

21. TWO JAPANESE CARVED IVORY NETSUKE AND TWO INRO
Mythological creatures in grotesque attitudes. *Inro* of lacquer and wood with ivory *netsuke.* [Lot.] (*D'Aubigne*) *Widths, 1½ and 2¼ inches*
15-

22. FIVE SMALL IVORY AND BOXWOOD CARVINGS
Four skilfully carved *netsuke,* including demons in a ship, seated boy with monkey, two wrestling demons, and three chimpanzees. Boxwood piece. Signed. [Lot.] (*D'Aubigne*)
12 10

23. SIX SMALL CHINESE AND JAPANESE OBJECTS
Intricately pierced ivory paper knife, small tusk vase, miniature sedan chair, glazed pottery tea jar, carved boxwood incense holder, and a carved soapstone figurine. [Lot.] (*D'Aubigne*)
7 10

24. SEVEN ORIENTAL DECORATED LACQUER OBJECTS
17 12 Lady's painted paper and lacquer fan in case, tray, small inlaid panel, two cinnabar lacquer incense boxes, a circular box, and a gilded statuette of Buddha. [Lot.] (*D'Aubigne*)

25. NASHIJI GOLD LACQUER BOX
Persimmon-shaped, in good quality lacquer; decorated with
20 lake scene, fish, and flowers. (*D'Aubigne*) *Length, 8 inches*

26. TWO JAPANESE CARVED IVORY FIGURES
Seated scholar and elephant-headed deity. [Lot.] (*D'Au-*
20 *bigne*) *Heights, about 3½ inches*

27. JAPANESE CARVED IVORY GROUP
Basket makers. Signed. (*D'Aubigne*) *Height, 5½ inches*
20

28. FIVE BRONZE ANIMAL AND BIRD GROUPS
French, XIX Century
20 Three bird groups by Jules Moigniez, and two of sporting dogs after Mêne. [Lot.]

29. TWO CARVED JADE FIGURINES
Kuan Yin seated before a vase; and miniature kylin. Has
12 stand. [Lot.] (*D'Aubigne*)
12 *Height, 4 inches; width, 4 inches*

30. CARVED GREEN JADE FIGURINE
Two figures in sea-dragon boat, carved in moss green jade.
15 Has stand. (*D'Aubigne*) *Length, 6½ inches*

31. CARVED JADE FIGURINE
Kuan Yin with emblems of longevity, in greenish white jade.
7 12 Has stand. (*D'Aubigne*) *Height, 4 inches*

32. PAIR JAPANESE BRONZE CARP
7 12 Sacred fish, realistically modeled. Repaired. *Height, 12 inches*

33. CARVED GREEN JADE INCENSE BURNER
Spherical, of grayish green jade, intricately pierced and carved
5 12 with lotus, peonies, and leaves. Carved teakwood stand.
(*D'Aubigne*) *Height, 5½ inches; length, 7 inches*

34. CARVED FEI-TS'UI JADE AND TEAKWOOD SCEPTRE
Imperial symbol, of teakwood inlaid with characters in *piqué* work and inset with three *fei-ts'ui* jade plaques intricately carved with birds and lotus flowers. (*D'Aubigne*)
Length, 20½ *inches*

35. STATUETTE OF JEAN JACQUES ROUSSEAU
After Jean Antoine Houdon
Standing figure with staff and scroll. Cast by Susse Frères.
Height, 13½ *inches*

36. PAIR BRONZE VASES, AFTER THE ANTIQUE
Krater vase with two swanneck handles, modeled with a band of classical figures at a sacrificial altar; square black marble base with bronze feet. *Height,* 11½ *inches*

37. TWO TERRA COTTA BAS-RELIEFS *A. Peñas y Leon, Sevilla*
Bandillero with a rifle over one shoulder, and two figures mounted on a horse. Signed A. PEÑAS Y LEON, SEVILLA. Framed. *Heights,* 12¼ *and* 13 *inches*

38. BRONZE GROUP OF DOGS
Pierre Jules Mêne, French: 1810-80
Two hounds cornering a fox under an old tree stump. Rich dark patina. Signed, and dated 1849. (*Needham*)
Height, 12 *inches; length,* 20 *inches*

39. BRONZE TEMPLE VESSEL *Ming*
Large *coupe,* pear-shaped with dragon-form handle, the sides chiseled with band of characters and sceptre heads. On wood stand. *Height,* 8 *inches; length,* 22 *inches*

40. MARBLE AND GILDED BRONZE INKSTAND
French, XIX Century
Empire style. In black marble; fitted with timepiece on spread eagle support, and two inkpots. *Length,* 16 *inches*

41. CARVED GREEN SOAPSTONE FIGURE OF KUAN YIN
The goddess of mercy holding a vase and accompanied by other symbols. On black wood stand. *Height,* 24 *inches*

42. Buddhistic Bronze Statuette
Serene standing figure, in loose flowing robes; on lotus base. *Height,* 18 *inches*

43. Antique Ispahan Silver, Enamel, and Copper Wine Bottle
Elongated baluster form, decorated with legendary figure subjects in silver relief, and enriched with spiral panels of flowers and arabesques in colored enamel. *Height,* 18½ *inches*

44. Jeweled, Gilded, and Silvered Copper Reliquary *Spanish (?), XVIII Century*
Fashioned as a gloria with representations of the Crucifixion, the Madonna, and flowers and foliage in *repoussé.* Inset with four garnets. *Height,* 24 *inches*

45. Antique Japanese Bronze Vase, Fitted as Lamp
Oil-burning lamp with carved jade finial and silk shade. (*Harbeck*) *Height,* 29 *inches*

46. Nine Pectoral Crosses and Medallions
Assorted, with painted and enamel miniatures of saints; ikon, and oval grisaille miniature of a Roman hero. [Lot.]

47. Two Processional Crucifixes *Gothic Style*
One in *reponssé* gilded silver, with bronze knop having seven enamel profile medallions; the other of gilded bronze, with saintly and angelic figures. [Lot.] *Heights,* 23 *and* 29 *inches*

48. Pair Empire Urns *Manner of Pierre Philippe Thomire*
Fluted tazza with serpent handles, on laureated square plinth. *Height with plinth,* 16½ *inches; width,* 18 *inches*

49. Decorated Sèvres Porcelain Covered Vase Mounted in Bronze Doré
Two-handled baluster vase decorated with sea nymphs and cupids in colors and gold. *Height,* 36 *inches*

50. Decorated Sèvres Porcelain Covered Vase Mounted in Bronze Doré
Similar in shape to the preceding, but larger. Decorated with a landscape and ladies in period costume. *Height, 45 inches*

SILVER AND SHEFFIELD PLATE

51. Twenty-three French Horn-handled Steel Dinner Knives
[Lot.]

52. Twenty-four French Horn-handled Steel Dessert Knives
To match the preceding. [Lot.]

53. Sterling Silver Prize Cup
Two-handled loving cup, with engraved presentation inscription. *Height, 9 inches*

54. Five Sterling Silver Toilet Brushes and a Tray
Assorted brushes; two-handled tray simulating basket work. [Lot.]

55. Sterling Silver Small Tankard
Howard and Co., New York
Domed tankard in early Georgian style. *Height, 6 inches*

56. Twelve Sterling Silver Table Articles
Pair salt cellars, mustard pot, tea strainer, pepper grinder, five engraved napkin rings, matchbox case, and spirit burner. Some monogrammed. [Lot.]

57. Lot of Small Chased Silver Objects
Two trinket trays, inkwell, circular covered butter dish, three match holders, and a magnifying glass. [Lot.]

58. PAIR OLD SHEFFIELD PLATE CANDLE LAMPS AND TWO SALVERS

20- Candle lamps with pierced socket to hold glass shade; the salvers chased and engraved. [Lot.] (*D'Aubigne*)

59. TWO STERLING SILVER TRAYS *Tiffany & Co., New York*

55- One circular, with anthemion border; the other square, with pierced gallery, on claw feet. *Width,* 12 *inches*

60. REPOUSSÉ GILDED SILVER HANAP

Nuremberg, XVIII Century

15- Balustered coupe *repoussé* with large gadroons, the cover with urn finial emitting a spray of blossoms; in case.

Height, 12½ *inches*

61. CHASED SHEFFIELD PLATE TEA AND COFFEE SERVICE

Comprising oval tray, spherical teapot, coffee pot, sugar bowl, creamer, waste bowl, and tea kettle on stand. Decorated with grapevine and flowers. Stamped underneath: SHEFFIELD SILVER ON COPPER. [Lot.] *Length of tray,* 29 *inches*

60

62. JAPANESE SILVER TEA AND COFFEE SERVICE

Comprising a bulbous coffee pot, teapot, sugar bowl, waste bowl, creamer, tea strainer, kettle on stand with lamp, and silver-mounted black lacquer tray. Wrought in bamboo pattern. [Lot.]

70-

63. ELEVEN SILVER BIRD FIGURINES

Table decorations, comprising pair pheasants, kingfisher, chicken, four peacocks, woodcock, and two small pheasants. [Lot.]

35-

64. SIX CHASED AND ENGRAVED SILVER GOBLETS AND MUGS

American, XIX Century

30- Various patterns, one with the mark of J. Crawford. [Lot.]

Heights, 3½ *to* 6½ *inches*

65. SET OF SIX STERLING SILVER CANDLESTICKS *Rococo Style*

15 Formed as acanthus spray rising from triangular base molded with flowers and beading. *Height,* 10½ *inches*

66. FOUR SMALL ENGLISH SILVER JARDINIÈRES
Table decorations, chased with spiral fluting; scalloped flaring rim. *Height, 4¾ inches*

67. SET OF FOUR STERLING SILVER AND ENGRAVED CRYSTAL CANDLESTICKS
Fitted for electricity. *Height, 12 inches*

68. SET OF TWELVE SHEFFIELD PLATE DINNER PLATES
Elkington & Co., London
Plain, with reeded edge, in the Georgian style. *Diameter, 9¼ inches*

69. PAIR SHEFFIELD PLATE WINE COOLERS *Georgian Style*
Two-handled urn with beaded borders, engraved with the insignia of a royal Order. *Height, 8½ inches*

70. SET OF SIX SHEFFIELD PLATE OVAL PLATTERS
George III Style
Lobed platter with molded edge; graduated sizes. [Lot.] *Length, 14½ to 19½ inches*

71. STERLING SILVER FRUIT BOWL, CAKE DISH AND FLOWER HOLDER
Two circular bowls with swivel handles, and basket-shaped flower-holder with loose liner; pierced, chased, and engraved. [Lot.]

72. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
Mappin & Webb, London
In the Georgian style. Comprising shaped oval plain tray, tea kettle on stand, teapot, coffee pot, sugar bowl and creamer. Stamped: MAPPIN & WEBB'S TRIPLE DEPOSIT PRINCE'S PLATE. [Lot.] *Length of tray, 27 inches*

73. SET OF FIVE ENGLISH SILVER DESSERT DISHES
Comprising large centre bowl elaborately pierced and engraved with foliage; four small two-handled oval dishes *en suite*. Victorian hall marks. [Lot.] *Widths, 9½ and 12½ inches*

74. SHEFFIELD PLATE INDIVIDUAL TEA AND COFFEE SERVICE
Early Georgian Style

75 Comprising octagonal tray, teapot, coffee pot, milk jug, creamer, and sugar bowl. [Lot.]

75. SHEFFIELD PLATE CHASED AND ENGRAVED TEA TRAY
Shaped oval tray with chased border and handles, the centre engraved with a presentation inscription in a cartouche of flowers and strapwork. *Length,* 34 *inches*

40 -

76. SHEFFIELD PLATE AND CUT GLASS EPERGNE
Formed as a group of three nymphs supporting floriated dome, on which rests a cut glass dish; also six foliated branches for candles. *Height,* 31 *inches*

55 -

77. SHEFFIELD PLATE BREAKFAST DISH AND BISCUIT BOX
Georgian Style

30 - Oval dish with revolving cover, heater, and liner; biscuit box on tray base, elaborately engraved. [Lot.]

78. PAIR SHEFFIELD PLATE ENTRÉE DISHES AND PAIR SAUCE BOATS *Georgian Style*
Oval dish with gadrooned borders and domed cover, by Mappin Bros., London; with engraved monogram. Pair plain sauce boats, somewhat similar. [Lot.]
Width of dishes, 12 *inches*

30 -

79. PAIR SHEFFIELD PLATE SIX-LIGHT CANDELABRA
Georgian Style

80 In the Renaissance taste; surmounted by figures of dancing nymph and satyr. One *bobêche* missing. *Height,* 35 *inches*

80. LOT OF GILDED SILVER ARTICLES
Comprising: pair candlesticks, pair Tiffany perfume bottles, four pairs bonbon dishes, flower holder, and five picture frames. Some pieces by Tiffany & Co. [Lot.]

65 -

81. Lot of Sheffield Plate Articles
Comprising oval tea tray with pierced border, two *repoussé* flower vases, coffee pot, milk jug, and a breakfast dish. [Lot.]

82. Lot of Sheffield and Silver-plated Articles
Comprising: four shell dishes, Guernsey jug, candle snuffers, tea caddy, two bonbon dishes, two sauce boats, inkstand, four small salvers, two animalistic bottle stoppers, and an entrée dish. [Lot.]

COLOR MEZZOTINTS BY S. ARLENT EDWARDS
LITHOGRAPHS AND PRINTS

83. Color Mezzotint *By S. Arlent Edwards*
François II (Dauphin of France), after François Clouet. Signed proof, edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

84. Color Mezzotint *By S. Arlent Edwards*
Portrait of a Young Princess, after Netscher. Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

85. Color Mezzotint *By S. Arlent Edwards*
Lady Hamilton as Nature, after George Romney. Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

86. Color Mezzotint *By S. Arlent Edwards*
Mrs. Davenport, after George Romney. Signed proof; edition limited to 175 impressions. Ornamental gilt frame. (*Miller*)

87. COLOR MEZZOTINT *By S. Arlent Edwards*
Elizabeth, Countess of Mexford, after John Hoppner. Signed proof; edition limited to 175 impressions. Ornamental gilt frame. (*Miller*)

45-

88. COLOR MEZZOTINT *By S. Arlent Edwards*
The Lute Player, after Franz Hals. Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

22 10

89. COLOR MEZZOTINT *By S. Arlent Edwards*
The Duchess of Devonshire and her Daughter, after Reynolds. Signed proof; edition limited to 200 impressions. Ornamental gilt frame. (*Miller*)

40-

90. COLOR MEZZOTINT *By S. Arlent Edwards*
La Belle Ferronnière, after Leonardo da Vinci. Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

95-

91. COLOR MEZZOTINT *By S. Arlent Edwards*
Anne of Cleves, after Hans Holbein. Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

45-

92. COLOR MEZZOTINT *By S. Arlent Edwards*
Baptista Tornabuoni, after Ghirlandaio. Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

70-

93. COLOR MEZZOTINT *By S. Arlent Edwards*
A Visit to the Boarding School, after George Morland. Signed proof; edition limited to 175 impressions. Ornamental gilt frame. (*Miller*)

40-

94. COLOR MEZZOTINT *By S. Arlent Edwards*
The Fortune Teller, after Reynolds. Signed proof; edition limited to 125 impressions. Ornamental gilt frame. (*Miller*)

35-

[NUMBER 95]

95. COLOR MEZZOTINT *By S. Arlent Edwards*
Mona Lisa, after Leonardo da Vinci. Signed proof; edition limited to 175 impressions. Ornamental gilt frame. (*Miller*)

110 -

[See illustration]

96. COLOR MEZZOTINT *By S. Arlent Edwards*
William III of Nassau, after Adriaen Hanneman. Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

30 -

97. Two Color Mezzotints *By S. Arlent Edwards*
Ludovica Tornabuoni, after Ghirlandaio; and Beatrice D'Este,
120 - after Leonardo da Vinci. Both signed proofs; each limited to 75 impressions. Mounted as a pair in a two-compartment ornamental gilt frame. (*Miller*)

98. Color Mezzotint *By S. Arlent Edwards*
The Fortune Teller, after W. A. Peters. Signed proof; edition
25 - limited to 125 impressions. Ornamental gilt frame. (*Miller*)

99. Color Mezzotint *By S. Arlent Edwards*
The Morning Walk (The Duke and Duchess of Cumberland),
30 - after Gainsborough. Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

100. Color Mezzotint *By S. Arlent Edwards*
85 - Madonna, after Perugino. Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

101. Color Mezzotint *By S. Arlent Edwards*
Madonna, after Luini. Signed proof; edition limited to 225
90 - impressions. Ornamental gilt frame. (*Miller*)

102. Color Mezzotint *By S. Arlent Edwards*
Saskia Van Uylenbach (Rembrandt's wife), after Rembrandt.
50 Signed proof; edition limited to 225 impressions. Ornamental gilt frame. (*Miller*)

103. Two Colored Stipple Engravings
By Mecou, after DeBoisfremont
15 - "Venus et L'Amour", a pair, engraved in stipple and colored by hand. Published in Paris about 1820. Gilt frames with black glass mats.

10 - 104. Two Early American Lithographs
Hunting, fishing, and forest scene, and an American hunting scene. In black and white, the first by Currier and Ives, the second unsigned. Large folios, framed.

105. THREE EARLY AMERICAN LITHOGRAPHS
Two colored lithographs by Fisher & Carpenter and John Walsh; large folios. Chromolithograph after Richard Andsdell, printed by J. H. Bufford, Boston. The latter is a rare and little known American sporting print. [Lot.]

106. FOUR OLD JAPANESE PRINTS IN COLORS
Ladies promenading by Utamaro, lake scene by Hiroshige, pavilion with figures by Hiroshige, fête on a lake by Hokusai. [Lot.] (*D'Aubigne*)

107. TWO LARGE JAPANESE PRINTS
A winter scene with figures by a lake by Hiroshige, and a procession of ladies and others approaching Fujiyama, by Utamaro. [Lot.] (*D'Aubigne*)
Lengths, 50 and 29 inches; heights, about 15 inches

DECORATIVE PAINTINGS

108. TWO SMALL DECORATIVE PAINTINGS
Interior with figures, after Teniers, and sportsman with dog. [Lot.]

109. THREE SMALL DECORATIVE PAINTINGS
Sporting subjects; a pair and another smaller. [Lot.]
Approximate size: Height, 12½ inches; length, 16 inches

109A. DECORATIVE MURAL PAINTING
SUNRISE. Symbolized by two female figures holding a mirror, in pastel colored draperies, scattering roses. SIGNED.
Semicircular: Height, 34 inches; length, 64 inches

110. WATERCOLOR DRAWING *J. W. Glass, American:* 1825-57
Horse artillery crossing the line of march at speed, after passing in review before Her Majesty on Smyth's Lawn, July 5, 1853. *Height, 13 inches; length, 19 inches*
Collection of Giulia B. Morosini, American Art Association-Anderson Galleries, 1932

111. Two Decorative Paintings *American, XIX Century*
22 10 Sporting subjects: a hooked salmon, by W. M. Brackett, and setters surprising pheasants. [Lot.]

111a. Two Decorative Oil Paintings
Portrait of a lady, of the Rubens period; and Summer Idyll by
35- Annette Moran, 1871. [Lot.]
Approximate size: Height, 32 inches; width, 26 inches

112. Indian Encampment at Sunset
Ralph Albert Blakelock, N.A. (?), American: 1847-1919
Across a stream in the foreground are Indians squatting before
30- three tents; gently sloping background with russet woods. Signed at lower left: R. A. Blakelock.
Height, 16 inches; length, 24 inches

113. Duke of Wurtemberg
Albrecht Adams, British: XIX Century
20- Depicted in military uniform, riding a dappled gray charger, reviewing troops. Signed. (*Needham*)
Height, 25½ inches; width, 21 inches

114. Coast Scene with Boats and Figures
Maurice Courant, French: 1874-?
Stretch of sandy beach with fishing smacks in distance and
5- fisherfolk about. Signed at lower right. Framed.
Height, 11 inches; width, 16 inches

115. The Album *Antoine Emile Plassan, French:* 1817-1903
Interior of a room with a fireplace at left, before which two
10- women are looking over an album, one leaning over the back of her sister's chair. Signed at lower right, Plassan, and dated '55. *Panel: Height, 8½ inches; width, 6¼ inches*

5 116. Decorative Flower Painting
Garden flowers grouped in glass vase. Illegible signature at lower right. *Height, 27 inches; width, 17 inches*

116A. BRETON FISHERMEN *Georges Haquette, French:* 1854-1906
Two fishermen and a boy in a boat, hauling a net in a choppy sea. SIGNED. *Height,* 33 *inches; length,* 47½ *inches*

117. ANIMAL AND STILL LIFE STUDY
Signed, A. Delessard, New York, 1858
Black and white rabbits and a miscellany of domestic objects and vegetables. Signed and dated at lower right. Framed.
Height, 36 *inches; length,* 48 *inches*

118. DECORATIVE PAINTING *Manner of Jean Baptiste Greuze*
Young girl with golden hair partly covered with a silk scarf, contemplating with tearful gaze a wounded canary. Carved and parcel-gilded frame. *Height,* 20 *inches; width,* 14 *inches*

119. CHINESE PAINTING *K'ang-hsi*
Depicting a group of figures under a pavilion at the edge of a lake strewn with lotus blossoms. Painted in colors on paper. Framed. *Height,* 54 *inches; width,* 31 *inches*

120. DECORATIVE MURAL PAINTING
Jean Pillement, French: 1727-1808
Flowering landscape scene, with perched birds in the foreground. *Height,* 100 *inches; width,* 82 *inches*

FURNITURE AND DECORATIONS

121. TWO GEORGIAN CARVED MAHOGANY WALL BRACKETS
Carved as cherub heads supporting shaped shelf; reconstructed.
Height, 7 *inches*

122. PAIR VICTORIAN CAST IRON ANDIRONS
Black cat with glass bead eyes, seated on scroll plinth.
Height, 17 *inches*

123. EMPIRE BRASS TABLE LAMP *English, Early XIX Century*
Formed as caryatid female figure, with engraved glass dome and hanging prisms. Fitted for electricity. *Height,* 29 *inches*

124. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CANDELABRA
Formed as figures of nude infants standing on marble plinth and supporting shells from which rise flowering branches. Fitted for electric light. *Height,* 37 *inches*

125. PAINTED TAPESTRY PICTURE *American, XIX Century*
Angel playing a musical instrument, against a gold background. *Height,* 32 *inches; width,* 21 *inches*

126. CARVED AND GILDED WOOD STATUETTE
Spanish, XVII Century
Figure of a child chorister in gilded vestments. Fragmentary. *Height,* 25 *inches*

127. TWO PAIRS FRENCH GOTHIC CARVED OAK PANELS
Of dark oak, carved with fenestral tracery.
Lengths, 19 *and* 11 *inches; widths,* 5 *and* 6 *inches*

128. THREE CARVED AND GILDED ALTAR CANDLESTICKS FITTED AS LAMPS *Italian Baroque*
Composed of tapered balusters, with paw-footed triangular base carved with acanthus and husk swags, and the monogram AM. Fitted for electric light, and with pleated shades. [Lot.] *Heights,* 24 *and* 36 *inches*

129. PAIR REPOUSSÉ GILDED METAL ORNAMENTS
Italian (?), XVIII Century
Palmettes of blossoms and leaves emerging from two-handled bronze vase. *Height,* 27 *inches*

130. TWO SMALL CARVED MAHOGANY STANDS AND A GILDED MIRROR
Small tripod tables in Chippendale style, shield-shaped; and a carved and gilded wall mirror. [Lot.] (*D'Aubigne*)

131. PAIR WROUGHT IRON ANDIRONS *XVII Century Style*
Elaborate scroll pattern. *Height, 31 inches*

132. PROVENÇAL WALNUT WALL BRACKET
Hanging shelf for books and bibelots, with two shaped doors enclosing the lower part. *Height, 27 inches; width, 21 inches*

133. PAIR GILDED BRONZE WALL LIGHTS *Louis XVI Style*
Wall bracket of cartouche form with three foliated branches fitted for electric candle light.
Height, 54 inches; width, 18 inches

134. BLACK AND GOLD PAPIER MACHÉ OCCASIONAL TABLE
English, XIX Century
With checkerboard top. *Height, 27 inches; diameter, 21 inches*

135. CARVED AND GILDED WALL MIRROR *Spanish, XVII Century*
Rectangular frame, handsomely carved in relief with acanthus, on a stippled ground. Glass of later date.
Height, 29 inches; width, 24 inches

136. BIRCH FRAMED WALL MIRROR *American, circa 1840*
Oblong, with faint fiddle-back figure.
Height, 35½ inches; width, 18 inches

137. SET OF FOUR LOUIS XV GILDED BRONZE WALL LIGHTS
Cartouche-shaped plaque emitting two foliated branches fitted for two electric lights. *Height, 19 inches*

138. SMALL CURLY MAPLE TABLE *American, circa 1830*
Oblong with one drawer and turned legs; nicely figured.
Height, 30 inches; width, 24 inches

139. PAIR CARVED AND GILDED TORCHÈRES, FITTED AS LAMPS
Italian Baroque
Elaborately carved with shells and leafage. Fitted for electricity. (*D'Aubigne*) *Height, 31 inches*

140. TWO CARVED PINO WOOD SIDE CHAIRS *Spanish Baroque*
Elaborately carved high back, legs, and stretchers; solid seat.

[NUMBER 141]

141. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY RIBBON-BACK CHAIRS *English, XIX Century*

240-

Two armchairs and six side chairs, the splat and crest rail richly pierced and carved with foliage and flowers and ribboned ornament; carved cabriole legs ending in claw-and-ball feet. Slip seat in plum velours. Arms of the two armchairs terminate in carved eagle heads.

[See illustration of one]

142. CHIPPENDALE CARVED MAHOGANY RIBBON-BACK SETTEE *English, XIX Century*

25-

En suite with the preceding. Knee-block of one leg missing.

Length, 48 *inches*

143. EMPIRE MAHOGANY CARD TABLE
American, Early XIX Century
15 Hinged top pivoting on spirally carved pedestal and four leaf-carved splayed feet with brass paw feet and casters.
Height, 28 inches; length open, 36 inches

144. LOUIS XVI DECORATED AND GILDED CHEVAL MIRROR
17 10 Rectangular frame opening to form three mirrors and embellished with floral trophies in gesso; on splayed legs.
Height, 6 feet 3 inches; width, 32 inches

145. CARVED CHESTNUT WOOD ARMCHAIR
Flemish, XVII Century
22 10 Wainscot chair with richly carved back, solid seat, and turned legs and stretchers.

146. CARVED WALNUT AND CRIMSON VELVET STATE CHAIR
Italian Baroque
12 10 Shaped back and seat in antique crimson velvet trimmed with gold galloon. Boldly voluted and carved walnut arms, legs, and stretchers.

147. CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*
Rectangular frame, handsomely carved with paterae and formal acanthus. Glass of later date.
15 *Height, 36 inches; width, 32½ inches*

148. FLORENTINE CARVED AND GILDED OVERMANTEL MIRROR
Oblong, the frame carved in Renaissance style. Beveled plate glass. *Height, 31 inches; length, 5 feet 10 inches*
10

149. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN SILK BROCADE
25 Elaborately carved frame; the back, seat, and armpads in old flowered silk brocade.

150. DIRECTOIRE WALNUT COMMODE *French, circa* 1800
Rectangular, with two paneled drawers and tapered square supports. *Height,* 35 *inches; length,* 40 *inches*

10
17

151. BRONZE-MOUNTED MAHOGANY GUÉRIDON AND TORCHÈRE
French, XIX Century
Torchère fitted for three electric lights and decorated with an oval panel of *point de Beauvais.* Marble-topped *guéridon* on three shaped legs. [Lot.]
Heights, 6 *feet* 4 *inches and* 29 *inches*

10
12

152. LOUIS XIV WALNUT MARQUETRY CARD TABLE
Hinged oval top on gated baluster legs with shaped stretchers. Three small drawers. (*Harbeck*)
Height, 29 *inches; length,* 31 *inches*

15

153. CARVED AND GILDED PIER TABLE *Louis XV Style*
Elaborately carved frieze and supports; brocatelle marble top.
Height, 30 *inches; length,* 4 *feet* 2 *inches*

30

154. PAIR LOUIS XV CARVED WALNUT ARMCHAIRS IN ANTIQUE AUBUSSON TAPESTRY
Straight back, seat, and armpads in eighteenth century Aubusson tapestry in worn condition. Parcel-gilded walnut frame of later date. (*Harbeck*)

45

155. LOUIS PHILIPPE TULIPWOOD ESCRITOIRE, MOUNTED IN BRONZE DORÉ *French, XIX Century*
Lady's slant-front writing desk veneered with diagonally cut tulipwood and richly mounted in gilded bronze. Interior with small drawers fitted in ebony.
Height, 37 *inches; width,* 31 *inches*

10
37

156. TULIPWOOD MARQUETRY WRITING TABLE IN THE FRENCH TASTE *English, XIX Century*
Handsome salon table in Louis Quinze style, with leather-lined top, three drawers, and cabriole supports; beautifully inlaid and veneered with floral marquetry in panels of various rich woods, and with gilded bronze mounts. (*Needham*)
Height, 30 *inches; length,* 56 *inches*

80

157. CARVED AND CANED WALNUT SETTEE
In the William and Mary taste. Three cushions in striped blue silk velours. *Length,* 6 *feet*

Pa

158. WALNUT MARQUETRY CENTRE TABLE
William and Mary Style
Oblong top with drawer on voluted supports and stretchers. (*Harbeck*) *Height,* 31 *inches; length,* 36 *inches*

15-

159. DECORATED LEATHER THREE-FOLD SCREEN
Painted with fruits, flowers, and birds in deep colors on an old gold ground. (*D'Aubigne*)
Height, 5 *feet* 10 *inches; width,* 5 *feet*

52 10

160. LOUIS XVI SMALL MAHOGANY WRITING CABINET
With mirrored top and gilded metal mounts.
Height, 4 *feet* 1 *inch; width,* 36 *inches*

15-

161. INLAID KINGWOOD WORK TABLE, WITH BRONZE MOUNTS
Louis XV Style
Galleried oval top, two drawers, tapered and curved supports. (*D'Aubigne*) *Height,* 32 *inches; width,* 24 *inches*

30-

162. TWO CARVED WALNUT STATE CHAIRS IN ANTIQUE AMBER VELVET *Italian Baroque*
Rectangular back and seat in seventeenth century velvet trimmed with silk fringe.

20-

[Number 163]

163. Set of Twelve Carved Walnut Chairs
in Seventeenth Century Brussels Tapestry
Two armchairs and ten side chairs. Seat upholstered and covered in seventeenth century tapestry border fragments, woven with allegorical figures and clusters of fruits and flowers. Frames elaborately carved in sixteenth century style.

120-

[See illustration of one]

164. Rosewood Vitrine, Mounted in Bronze Doré
Louis XVI Style
Display cabinet with mirrored back, beveled glass front and sides, gilded bronze mounts.
Height, 55 inches; width, 53 inches

40-

165. CARVED AND GILDED LOVE SEAT IN ROSE BROCADE
Louis XVI Style
Oval back and seat in striped and flowered rose pink brocade.
Length, 4 feet

166. LOUIS XVI CARVED LIMEWOOD PEDESTAL
Tripod elaborately carved with scrolled acanthus leaves, trellis, and fluting. *Height, 59 inches*

167. CARVED AND GILDED OVERMANTEL MIRROR IN THE ROCOCO STYLE
Cartouche-shaped frame carved openwork fashion in a design of C-scrolls, volutes, shells, and acanthus.
Height, 37 inches; length, 53 inches

168. RÉGENCE CARVED WALNUT AND SILK BROCADE ARMCHAIR
Arched back, seat, and armpads in flowered green silk brocade bordered with brass-headed nails. Handsomely carved walnut frame.

169. RÉGENCE CARVED WALNUT AND VELOURS ARMCHAIR
Similar in design to the preceding. Covered in striped dark velours.

170. SET OF TEN HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS *XIX Century*
Two armchairs and eight side chairs. With pierced and carved back, grooved and tapered square legs. Seats in leather and machine tapestry.

171. PAIR DECORATED MAHOGANY COMMODES *Hepplewhite Style*
Bombé three-drawer commode in dark mahogany, the front embellished with swags of husk festoons carved in light wood. Made by the Hayden Company, New York. (*Harbeck*)
Height, 36 inches; length, 48 inches

172. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
Cartouche-shaped frame elaborately carved in a design of scrolls, shells, and foliage. (*D'Aubigne*)
Height, 29 inches; length, 47 inches

173. UPHOLSTERED LOVE SEAT AND ARMCHAIR *Queen Anne Style*
Love seat in flowered fabric on walnut cabriole legs, made by The Hayden Company, New York; easy chair in similar fabric. [Lot.] (*Harbeck*) *Length of love seat, 58 inches*

174. PAIR PLASTER BAS-RELIEF MEDALLIONS
Depicting winged angels, one carrying two sleeping infants, and one with a cherub holding a torch. Gilded frames.
Diameters, 32 inches

175. FOUR CARVED CHESTNUT WOOD SIDE CHAIRS
Italian Baroque
Small chair of wainscot type with fancifully carved back and stretchers. Solid seat.

176. CARVED BEECHWOOD AND PAVOT TAPESTRY SOFA
Régence Style
Shaped back, seat, and armpads in tapestry designed with flowers and leaves on a buff ground. *Length, 6 feet*

177. LOUIS XIII CARVED AND GILDED WALL MIRROR
French, XVII Century
The rectangular frame richly carved in high relief with birds, flowers, and leaf vines, and retaining old gilding. Glass of later date. *Height, 43 inches; width, 33 inches*

178. TWO INLAID ROSEWOOD AND MOTHER-OF-PEARL VITRINES
Table and cabinet vitrines, with plate glass shelves.
Heights, 53½ inches and 5 feet 4½ inches

179. LOUIS XV INLAID TULIPWOOD SMALL TABLE
Kidney-shaped top of *brèche* marble bordered with pierced bronze gallery. Fitted drawer, shaped supports, and under-shelf. (*D'Aubigne*) *Height, 28 inches; width, 19 inches*

180. THREE DUTCH WALNUT MARQUETRY SIDE CHAIRS
Queen Anne Style
With arched and scrolled spoon back and stretchered cabriole legs, all inlaid with floral marquetry; slip seats, worn.

[NUMBER 181]

181. DECORATED LACQUER CABINET ON GILDED STAND

George II Style

Cabinet of shelves painted in colors with urns of flowers and birds, surmounting gilded stand elaborately carved in the rococo taste. (*Harbeck*)

Height, 5 feet 8 inches; width, 42 inches

[See illustration]

182. CARVED WALNUT CASSONE *Venetian, circa* 1600
Front elaborately carved with a representation of the expulsion of Adam and Eve, in a scrolled cartouche supported by animal grotesques, flowers, and foliage. On leonine feet. Lid partly restored. *Height,* 29 *inches; length,* 5 *feet* 2 *inches*

183. PANELED WALNUT CABINET OF DRAWERS, ON STAND
Piedmontais, XVIII Century
Large cabinet of figured brown walnut, fitted with numerous small drawers having inlaid mother-of-pearl escutcheons, enclosed by two doors paneled with ebonized moldings. Stand with three drawers on turned legs and curved stretchers.
Height, 7 *feet* 3 *inches; width,* 55 *inches*

184. CARVED OAK STATE CHAIR, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
High back and seat covered with panels of antique tapestry woven with figures in a landscape, fruits, and foliage. Elaborately carved oak frame.

185. CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY
Louis XVI Style
Tapestry-covered back and seat woven with clusters and swags of flowers and leaves in colors on a light ground.
Length, 6 *feet* 6 *inches*

186. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
Hepplewhite Style
Well-made piece in crotch mahogany, banded with light wood. Fitted with drawers and cupboards. On six tapered square legs. (*D'Aubigne*) *Height,* 41 *inches; length,* 6 *feet*

187. NASHIJI AND GOLD LACQUER CHEST
Oblong, with lift-off lid; decorated in gold relief with cranes perched on rocks and flying over waves, on a powdered gold ground. Engraved brass mounts, handle, and lock. Cracked at the corners. (*D'Aubigne*)
Height, 15 *inches; length,* 24 *inches*

188. RICHLY CARVED WALNUT AND BLUE BROCADE SETTEE
George II Style
Shaped back, outcurved arms, and three cushions in flowered blue silk brocade. Frame and cabriole supports elaborately carved with lion's masks and flowers. (*Harbeck*)
Length, 6 feet

40-

189. PAIR LOUIS XV ELABORATELY CARVED AND GILDED WALL MIRRORS *Spanish, XVIII Century*
Molded square frame with ornate cresting and side ornaments composed of carved scrolls, strapwork, and foliage, embellished with mirror panels. (*Needham*)
Height, 5 feet; width, 44 inches

30-

190. PAIR LOUIS XIV NEEDLEPOINT AND CARVED BEECHWOOD ARMCHAIRS
High back and seat upholstered and covered in *petit* and *gros point* needlework designed with rural vignettes in cartouches of flowers and scrolls in colors. Carved beechwood frame with cabriole supports and curved stretchers. (*D'Aubigne*)

00-

191. KNABE GRAND PIANO, WITH PLAYER ATTACHMENT
Good model in walnut case in the Louis Quinze taste; good tone and condition. Serial number 97685. Also carved walnut music cabinet in the Renaissance taste, containing a number of music rolls. *Width of keyboard, 55 inches*

670-

192. BRONZE-MOUNTED MARQUETRY FLOOR LAMP
Louis XVI Style
Assembled piece. Fitted for two lights.
Height, 5 feet 7 inches

750

193. CHINESE DECORATED PAPER SCREEN *Ch'ien-lung*
Eight-fold screen painted with a legendary subject in a mountainous landscape against a gold background. Imperfect. (*Harbeck*) *Height, 5 feet 2 inches; length, 12 feet*

Pair

[NUMBER 194]

194. SET OF TWELVE CARVED MAHOGANY DINING CHAIRS WITH CLAW-AND-BALL FEET *Chippendale Style*
Made by the Hayden Company, New York. Two armchairs and ten side chairs. The back, seat frame, and cabriole legs handsomely carved. Slip seat in *jardinière* velours. (*Harbeck*)

360

[See illustration of one]

195. CARVED MAHOGANY TWO-PART DINING TABLE WITH CLAW-AND-BALL FEET *Chippendale Style*
Octagonal top extended by inserting five loose leaves. Supported on eight shell-carved cabriole legs and a centre leg. (*Harbeck*) *Height, 30 inches; length extended, 14 feet 8 inches; width, 5 feet 3 inches*

196. CARVED MAHOGANY SIDE TABLE *Chippendale Style*
Hall or serving table with oblong top, carved frieze, and cabriole legs ending in claw-and-ball feet. (*Harbeck*) *Height, 33 inches; length, 5 feet*

197. CARVED MAHOGANY PIER TABLE *Chippendale Style*
Bow-fronted narrow top, on tapered square legs. Richly carved frieze. (*Harbeck*) *Height, 36 inches; length, 5 feet 5 inches*

198. CARVED MAHOGANY CHINA CABINET *Hepplewhite Style*
Shelved interior, enclosed by glass doors, two solid doors below. (*Harbeck*) *Height, 5 feet 9 inches; width, 32 inches*

199. DECORATED FOUR-FOLD SCREEN *Louis XVI Style*
Four panels of rose crimson *jardinière* damask in carved and gilded frame; in the upper part military and marine subjects. *Height, 5 feet 11 inches; length, 9 feet*

200. JACOBEAN CARVED OAK COFFER ON STAND *English, XVII Century*
Square, with hinged lid and nulled borders. *Height, 49 inches; width, 33 inches*

201. CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*
Carved rectangular top, fastened to the frame by wood pegs; on four columnar legs with plain stretchers. *Height, 31 inches; length, 35 inches*

202. CARVED WALNUT AND PINO WOOD SIDE TABLE *Spanish, XVII Century*
Oblong, with two carved drawers, columnar legs, and plain stretchers. *Height, 24 inches; length, 33 inches*

203. JACOBEAN CARVED OAK CHEST *English, XVII Century*
Top and sides with elaborate carving, some of which is of later date. (*D'Aubigne*) *Height,* 28½ *inches; length,* 49 *inches*

204. SCULPTURED WALNUT ARMOIRE *Louis XIV Style*
Rectangular cupboard with shelved interior enclosed by two doors richly carved with cartouches of figures and trophies in relief. *Height,* 42 *inches; length,* 53 *inches*

205. HISPANO-MORESQUE CARVED PINO WOOD CHEST *XVI Century*
Massive rectangular coffer, the front richly carved simulating a mosaic of large floral and star motives, and fenestral work. Wrought iron strap hinges and locks.
Height, 29 *inches; length,* 57 *inches*

206. CARVED WALNUT BENCH *North Italian, XVII Century*
Long wall bench of Tyrolese type, fancifully carved with shells and imbricated ornament; on slightly flaring turned legs.
Length, 6 *feet* 4 *inches*

207. DECORATED LEATHER FOUR-FOLD SCREEN
Four arched panels painted with macaws, parrots, and flowering branches in colors on an old gold ground. (*D'Aubigne*)
Height, 5 *feet* 9 *inches; length,* 6 *feet*

208. LATE GEORGIAN MAHOGANY SECRETARY-BOOKCASE *English, XIX Century*
Shelved upper part enclosed by two glazed doors; lower part with four drawers with gilded bronze handles; rope-pattern corner pilasters. Fitted for writing purposes. (*D'Aubigne*)
Height, 7 *feet* 6 *inches; width,* 49 *inches*

209. ELABORATELY CARVED WALNUT ARMOIRE À DEUX CORPS *Flemish Baroque*
Commodious cabinet in two parts, enclosed by four doors richly carved with heads of warriors and women in small panels; stiles with allegorical figures, foliage, and mascarons in relief. Shelved interior, lined with antique crimson damask.
Height, 6 *feet* 7 *inches; width,* 5 *feet* 3 *inches*

210. OAK SECRETARY-BOOKCASE *Dutch, XVIII Century*
Upright, with glazed double doors having crossed astragals, and cylinder front opening to interior fitted with drawers and green baize tablet; four graduated low drawers below, with oval urn brasses. *Height, 7 feet 3 inches; width, 43 inches*

211. CARVED MAHOGANY CLAW-AND-BALL FOOT HIGHBOY
Savery Style
Commodious high chest of eleven drawers, in two parts. With carved scroll pediment, shell-carved skirt, and cabriole legs ending in claw-and-ball feet.
Height, 8 feet; width, 44 inches

212. CARVED WALNUT CLAW-AND-BALL-FOOT DAYBED
American, XIX Century
With let-down sides and ends. Four claw-and-ball feet. Fitted with wire spring. *Length, 7 feet; width, 33 inches*

213. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*
Oblong, with carved drawer and turned legs. Stretchers restored. *Height, 26 inches; length, 29½ inches*

214. EMPIRE MAHOGANY LIBRARY TABLE *American, XIX Century*
Long centre table, with a drawer at each end; on end supports with splayed legs having brass shoes and casters. (*D'Anbigne*)
Height, 31 inches; length, 5 feet 10 inches

215. OAK VASE-TRESTLE GATE-LEG TABLE
American (?), circa 1700
The supports solid and not pierced. Warm brown patina. Rare. *Height, 28½ inches; length extended, 44½ inches*

216. MAHOGANY KNEE-HOLE WRITING TABLE
American, XIX Century
Four drawers, overlapping top; cabriole legs with pad feet.
Height, 31 inches; length, 4 feet

217. TURNED MAPLE AND OAK ARMCHAIR *Carver Style*
High-back chair with ring-turned posts and spindles and rush seat.

218. CARVED MAHOGANY AND STRIPED VELOURS DAYBED
Empire Style. Loose mattress in striped purple and green velours. *Length, 6 feet 4 inches*

5

219. JACOBEAN CARVED OAK CHEST *English, XVII Century*
Suitable for logs. Reconstructed.
Height, 21 inches; length, 34 inches

2

220. SMALL FRENCH WALNUT TABLE
With two drawers, turned supports, and undershelves.
Height, 27 inches; width, 25 inches

7 1c

221. MAHOGANY WALL CLOCK *American, XIX Century*
Office or store clock. No maker given. *Height, 20 inches*

7 1c

[END OF FIRST SESSION]

8023 1c

Second Session

Thursday, May 4, 1933, at 2:15 p.m.

Catalogue Numbers 222 to 443 Inclusive

SPODE, ROCKINGHAM, AND WORCESTER PORCELAINS AND STAFFORDSHIRE WARE

222. TWELVE MASON STONE CHINA DINNER PLATES *Circa* 1820
Shaped plate decorated with flowers in two shades of blue, in the Oriental taste. [Lot.] *Diameter,* 10½ *inches*

223. TWELVE MASON STONE CHINA DINNER PLATES *Circa* 1820
Matching the preceding. [Lot.] *Diameter,* 10½ *inches*

224. TWELVE MASON STONE CHINA DINNER PLATES *Circa* 1820
Matching the preceding. [Lot.] *Diameter,* 10½ *inches*

225. TWELVE MASON STONE CHINA DINNER PLATES *Circa* 1820
Matching the preceding. [Lot.] *Diameter,* 10½ *inches*

226. EIGHTEEN MASON STONE CHINA SOUP PLATES *Circa* 1820
Matching the preceding. [Lot.] *Diameter,* 10 *inches*

227. TWELVE MASON STONE CHINA DESSERT PLATES *Circa* 1820
Matching the preceding. [Lot.] *Diameter,* 9 *inches*

228. TWELVE MASON STONE CHINA DESSERT PLATES *Circa* 1820
Matching the preceding. [Lot.] *Diameter,* 9 *inches*

229. THREE MASON STONE CHINA COVERED ENTRÉE DISHES AND THREE SAUCE TUREENS ON STANDS *Circa* 1820
Matching the preceding. [Lot.]

230. MASON STONE CHINA SOUP TUREEN, VEGETABLE DISH AND FIVE PLATTERS *Circa* 1820
25 Matching the preceding. [Lot.]

231. SUNDERLAND SHIP-DECORATED PINK LUSTRE JUG AND THREE MUGS *Circa* 1800
27 10 Ovoid jug, and three cylindrical mugs, decorated in transfer colored by hand with representations of shipping, verses on the life of a mariner and other homilies, and views of the Iron Bridge over the River Wear. Enriched with pink lustre. [Lot.] (*Needham*) *Height of jug,* 8½ *inches*

232. WHIELDON AGATE WARE TODDY POT *XVIII Century*
40 Spherical, with rustic handle and spout, modeled in relief with flower vines in beautiful colors on a ground of streaked brown agate glaze. Spout chipped. (*Needham*) *Diameter,* 7½ *inches*

233. LEEDS TRANSFER-DECORATED JUG *XVIII Century*
17 10 Ovoid, finely decorated in black transfer with figures shooting pheasants, and gilded with foliage and vines. Rare. (*Needham*) *Height,* 8 *inches*

234. PAIR CHELSEA PORCELAIN FIGURINE CANDLESTICKS *Circa* 1760
50 Formed as groups of sheep nestling before a *boscage* surmounted by pierced candle sconce, on rococo base. Repaired. (*Needham*) *Height,* 10 *inches*

235. SET OF FIVE MASON IRONSTONE CHINA BLUE AND GOLD JUGS *Circa* 1825
15 Octagonal, with flaring rim and loop handle, in graduated sizes. Gilded with foliage on dark blue ground. [Lot.] (*Needham*) *Heights,* 3 *to* 10 *inches*

236. WEDGWOOD TRANSFER-DECORATED PINK LUSTRE JUG *XVIII Century*
20 Decorated with a group of gipsies and a rural scene in carmine transfer on lemon yellow ground. Neck coated with splashed pink lustre. (*Needham*) *Height,* 7½ *inches*

237. CHELSEA PORCELAIN GROUP FORMING CANDLE HOLDER *Circa* 1760

17 12 Modeled as a youthful gardener in flowered waistcoat and breeches seated by a balustrade, a dog at his knee. Imperfect. (*Needham*) *Height, 8½ inches*

238. WEDGWOOD TRANSFER-DECORATED JUG, AND THREE MUGS *XVIII Century*

15 - Decorated in carmine transfer with ruins and rustic scenes on a pale lavender ground enriched with gilding. Marked II. Rim of jug chipped. [Lot.] (*Needham*) *Height of jug, 8½ inches*

239. SPODE PORCELAIN PART DESSERT SERVICE *Circa* 1790

Comprising ten pieces finely decorated with flowers in red, blue, and gold on a lavender ground. One piece imperfect. [Lot.] (*Needham*)

10 -

240. SWANSEA PORCELAIN DESSERT SERVICE, PROBABLY PAINTED BY BILLINGSLEY *Circa* 1790

85 - Comprising pair of covered urns, twelve plates, pair of covered small tureens, four square dishes, two oval dishes, and two shell-shaped dishes. Modeled with groups of flowers in white relief, and finely painted in colors with sprigs of flowers, birds, and insects; the borders gilded. A few pieces repaired. [Lot.] (*Needham*)

241. ROCKINGHAM DECORATED ROSE PINK PORCELAIN DESSERT SERVICE *Circa* 1820

25 - Comprising twelve plates and four compotes. Painted with sprigs of flowers in reserves on rose pink ground gilded with foliage. [Lot.] (*Needham*)

242. RIDGEWAY TRANSFER-DECORATED CHINA DESSERT SERVICE *Circa* 1810

40 - Comprising twelve plates, six low compotes, and one large compote. Printed in colors with views in the British Isles, in reserves, in sepia and gold decorated borders. One piece imperfect. [Lot.] (*Needham*)

243. CHAMBERLAINS WORCESTER PORCELAIN TEA SERVICE *Circa* 1800

50- Comprising an oval teapot, covered sugar bowl, creamer, waste bowl, teapot stand, two bread and butter plates, twenty tea and coffee cups, and ten saucers. Finely decorated in the Imari taste. One handle repaired. [Lot.] (*Needham*)

244. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE *Circa* 1820

45- Comprising eleven plates and six shaped compotes. Painted with garden flowers in reserves on an apple green ground gilded with foliage. [Lot.] (*Needham*)

245. RIDGEWAY DECORATED STONE CHINA DINNER SERVICE *Circa* 1820

45- Comprising twenty-four dinner plates, twelve soup plates, eight dessert plates, eight small plates, soup tureen, two vegetable tureens with covers, four dishes, two sauce tureens with stands, and a fish strainer. Decorated with peonies and leaves in the Oriental taste. Marked J W R STONE CHINA. [Lot.] (*Needham*)

246. RIDGEWAY DECORATED STONE CHINA DINNER SERVICE *Circa* 1820

37 10 Matching the preceding. Comprising twenty-three dinner plates, eleven soup plates, eight dessert plates, eight small plates, three dishes, two sauce tureens with stands, three pickle dishes, and two vegetable dishes with covers. [Lot.] (*Needham*)

247. CHAMBERLAINS WORCESTER PORCELAIN DESSERT SERVICE *Circa* 1800

110 Twenty-six plates, twelve shaped dishes, four small tureens with covers and stands, a compote, and a pair of covered urns; one urn damaged. Decorated with flowers in red, blue, and gold in the Oriental taste. [Lot.] (*Needham*)

[See illustration of one urn on page 59]

248. PAIR FAMILLE ROSE PORCELAIN OCTAGONAL JARDINIÈRES *Chia Ch'ing*

90 Decorated in brilliant *famille rose* enamels with legendary and deistic figures in landscapes against a soft white background. *Height, 7½ inches; diameter, 10 inches*

249. PAIR FAMILLE ROSE PORCELAIN GINGER JARS *Chia Ch'ing*

Decorated with figures of ladies on pavilions, and inscriptions. (*D'Aubigne*) *Diameter, 8¾ inches*

30

250. NAILSEA GLASS SHIP-DECORATED PUNCH BOWL *XVIII Century*

40 Tulip-shaped bowl on ribbed socle and flaring foot, engraved on one side with a merchantman and on the other with the bust portrait of a gentleman and the legend *The Hon. East India Comp's Inglis, Commanded by Joseph Dudman, Esq.* (*Needham*) *Height, 12 inches; diameter, 10 inches*

251. WATERFORD CUT GLASS SWEETMEAT JAR *Circa* 1790

Urn-shaped, with domed cover and square foot. Fine flat 7 10 cutting. (*Needham*) *Height, 12 inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

252. TWELVE GEORGE III SILVER-HANDLED TABLE KNIVES *London, circa* 1795

45 Reeded silver handle, hall-marked. Sheffield steel blade.

253. SET OF FOUR GEORGE III SHEFFIELD PLATE TAPER STICKS *Circa* 1780

Fluted baluster shape, with square *bobêche* and flaring base 20 chased with shells. *Height, 7 inches*

254. SIX ENGLISH STERLING SILVER AND SHEFFIELD PLATE PIANO CANDLESTICKS

30 Small urn-shaped fluted candlestick with square base and beaded border. Five silver; one Sheffield plate. [Lot.] *Height, 4½ inches*

255. George III Silver Sweetmeat Basket and a Creamer
London, 1792 *and* 1800

30 Oval basket with reeded bail handle and perforated floral border; plain creamer with loop handle and reeded edge.
Length, 7 *inches; height,* 4 *inches*

256. Pair George III Sheffield Plate Candelabra
Circa 1810

65 With reeded branches and urn sconces for three lights, on baluster stem with circular base with gadrooned borders. (*Needham*) *Height,* 22½ *inches*

257. Set of Four George III Sheffield Plate Entrée Dishes with Hot Water Heaters *Circa* 1790

100 Shaped oblong covered dish in three parts, with leaf and shell borders, and scroll feet and handles. Good quality.
Length, 14 *inches*

258. Pair George III Sheffield Plate Candelabra *Circa* 1815

45 Reeded branches with urn sconces for three lights, on shaped baluster stem and circular base chased with leafage and gadroon ornament. (*Needham*) *Height,* 23 *inches*

259. Pair George III Sheffield Plate Wine Coolers
Circa 1810

60 Tub-shaped, with loose top and liner. Engraved with the Loch arms. *Height,* 8½ *inches; diameter,* 8½ *inches*

260. Pair Sheffield Plate Candelabra and Four Candlesticks

Pair Pleasing Sheraton pattern candelabra with entwined branches, urn sconces, tapered baluster stems, and oval bases; candlesticks *en suite.* [Lot.]

261. George III Sheffield Plate Coffee Pot and a Tea Caddy *Circa* 1800

17 Coffee pot melon-shaped with ribbed sides, ebony handle, and flaring foot; tea caddy oval, half-fluted and with ivory knob. [Lot.] *Heights,* 8 *and* 6 *inches*

262. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES
Circa 1790
Shaped oval dish, with domed cover. Detachable handle and borders molded with foliage. Engraved crest. (*Needham*)
Length, 14 *inches*

40

263. SET OF SIX GEORGE III SHEFFIELD PLATE CANDLESTICKS
Circa 1820
Plain columnar shape, on flaring base with reeded borders.
Height, 9 *inches*

45

264. SET OF FOUR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES *Circa* 1790
Oblong covered shallow vegetable dish, the cover, border and leaf-scrolled detachable handle with gadroon border. Good quality. *Length,* 12 *inches*

100

265. GEORGE III PIERCED SILVER CAKE BASKET
Charles Aldridge and Henry Green, London, 1818
Oval with swivel handle, handsomely pierced and chased with drapery festoons depending from urns and medallions; beaded border. Crested. *Length,* 13½ *inches*

80

266. FOUR SHEFFIELD PLATE COVERED ENTRÉE DISHES
George III Style
Two oval, and two circular; with chased gadrooned borders. [Lot.] *Widths,* 7½ *and* 11 *inches*

80

267. GEORGE II SILVER SHAPED TANKARD *London, circa* 1740
Slightly bulbous tankard of uncommon form with domed cover, pierced scroll thumbpiece, and molded flaring base. Partly obliterated marks underneath. *Height,* 9 *inches*

35

268. GEORGE IV CHASED SHEFFIELD PLATE TEA TRAY *Circa* 1825
Oblong, the centre, border, and handles elaborately chased with foliage. (*Needham*) *Length,* 26½ *inches*

35

269. PAIR SHEFFIELD PLATE WINE COOLERS
Cadman, Bell & Co., XIX Century
55 Two-handled urn decorated in *repoussé* with foliage and shells.
Height, 9½ inches; diameter, 12 inches

270. PAIR GEORGE IV SHEFFIELD PLATE CANDELABRA *Circa* 1825
45 With foliated branches for three lights on fluted and chased baluster stem. (*Needham*) *Height, 21 inches*

271. PAIR SHEFFIELD PLATE CANDELABRA AND FOUR CANDLESTICKS *George III Style*
60 Three-light candelabrum with reeded branches, urn sconces, square base, and chased gadrooned borders; four candlesticks *en suite*. [Lot.] *Heights, 13 and 19 inches*

272. SET OF FOUR SHEFFIELD PLATE SAUCE TUREENS AND COVERS *Early XIX Century*
60 Two-handled oval urn with domed cover, fluted sides, and gadrooned border. *Length, 9½ inches*

273. PAIR GEORGE IV SHEFFIELD PLATE TWO-HANDLED WINE COOLERS *Circa* 1820
70 Campana-shaped two-handled large cup with leaf, shell, flower, and grapevine decoration; on scalloped circular foot. Crested. With liners. *Height, 11½ inches*

274. SHEFFIELD PLATE OBLONG ASPARAGUS DISH WITH RACK
George III Style
57½ Plain two-handled dish with gadrooned border and handles. Containing openwork rack with two sauce boats. Mint condition. *Length, 19 inches*

275. SHEFFIELD PLATE CANDELABRUM *Adam Style*
50 Massive piece with entwined branches and urn sconces for five lights; on fluted square baluster stem and flaring base.
Height, 33 inches

276. PAIR REPOUSSÉ SILVER CATHEDRAL LAMPS
Italian, XVII Century

Mammoth pear-shaped lamp *repoussé* with masks and leaf scrollings; suspended by three chains held by putti.
Height, 5 feet; diameter, 34 inches

ANTIQUE BROCADES, DAMASKS, AND VELVETS

277. THREE NEEDLEWORK CUSHIONS

Two oval cushions in old floral *petit point,* and an oblong cushion designed with an old lady instructing a child in sewing. [Lot.] (*D'Aubigne*)

278. GREEN AND GRAY FAILLE SILK CHASUBLE
Italian, XVII Century

Developing scrolling branches of chrysanthemums in emerald green in a gray ground. Worn.

279. NEEDLEPAINTED ORPHREY MOUNTED ON GOTHIC VELVET PANEL *Venetian, XV Century*

Depicting a saint embroidered in silks and bullion, flanked by panels of faded ruby velvet designed with bold foliations. Modern carved oak frame.
Height, 20 inches; width, 18 inches

280. SILVER-EMBROIDERED GOLDEN YELLOW SATIN COVERLET
Spanish, XVIII Century

Embroidered in silver and colored silks with a central medallion, border, and corner spandrels of profuse sprays of garden flowers and rococo strap scrolls.
Length, 8 feet 3 inches; width, 6 feet 1 inch

281. SILK-EMBROIDERED FILET CHALICE COVER
Spanish, XVII Century

Coarse mesh, embroidered in green, blue, ivory, and crimson with the medallion IHS; border of formalized blossoms and scrollings. *25 inches square*

282. GOLD-EMBROIDERED EMERALD GREEN VELVET CAPE IN THE TUDOR GOTHIC TASTE

20 Embroidered with Gothic cinquefoils enclosing *pommes de pin*, upon *strié* green velvet.

283. LATE GOTHIC ROSE AND GOLD BROCADE PANEL *Venetian, circa* 1500

7 10 Brocaded with huge strap ogivals joined by cinquefoil blossoms and enclosing clusters of lilies and stems of carnation in old gold, on a rose ground. Rare.

Length, 50 *inches; width,* 27½ *inches*

284. ANTIQUE RUBY VELVET TABLE SCARF

12 12 Trimmed with gold galloon. (*D'Aubigne*)

Length, 67 *inches; width,* 24 *inches*

285. SILVER-EMBROIDERED RUBY VELVET BANNER *Spanish, Early XVIII Century*

20 - Swallowtail banner of red velvet, worked in padded silver thread with cartouche and border of serpentine stems of lilies.

Length, 5 *feet* 6 *inches; width,* 41 *inches*

286. LATE GOTHIC GOLD AND CRIMSON BOUCLÉ BROCATELLE TABLE RUNNER *Spanish, Early XVI Century*

20 - Panel with crimson ground woven in golden yellow with a broad undulating band of leaf scrolls and blossoms *bouclé* in silver; borders in golden yellow brocatelle with floral design. Rare. *Length,* 5 *feet* 8 *inches; width,* 23 *inches*

287. GOLD NEEDLEPAINTED CRIMSON VELVET BANNER *Italian, XVI Century*

25 - Panels of deep crimson velvet enclosing two needlepainted panels of St. Sebastian and the Savior with the Paschal Lamb, within scrolled niches.

Height, 5 *feet* 9 *inches; width,* 5 *feet* 3 *inches*

288. CRIMSON CUT VELVET COVERLET *Genoese, XVII Century*

10 Exhibiting a bold symmetrical design of leaf-scrolled ogivals enclosing large floral devices.

22 *Length,* 6 *feet* 1 *inch; width,* 44½ *inches*

289. GOLD- AND SILVER-EMBROIDERED LEAF GREEN SILK TABLE COVER *French, Late XVII Century*
Green silk, appliqué-embroidered with a border of rococo scrolls and corner vases inset with needlepainted cartouches of animals, and filled with naturalistic flowers. Fine quality.
Length, 6 feet 6 inches; width, 40 inches

290. SILVER- AND SILK-EMBROIDERED AND PAINTED BANNER *Spanish, Late XVII Century*
Swallowtail banner heavily embroidered in padded and colored silks with a floral design and Biblical insignia, studded with colored stones, and centring an oval painting of the Madonna and Child. *Height, 7 feet 1 inch; width, 41 inches*

291. OLIVE VELVET AND SEVENTEENTH CENTURY GROS POINT TABLE COVER
Panel of *gros point* worked in greens, red, tan, ivory, and blue, with leaf sprays and stiff stems of blossoms; bordered with velvet. *Length, 7 feet 2 inches; width, 31 inches*

292. OLIVE GREEN VELVET COPE *Spanish, XVIII-XIX Century*
Lustrous velvet banded in gold galloon, the orphreys and hood fringed. *Length, 7 feet 8 inches; depth, 59 inches*

293. APPLIQUÉ-EMBROIDERED OLIVE VELVET COPE *Spanish, XVIII-XIX Century*
The hood and orphreys appliqué-embroidered in gold, silver, and silk threads with branches of leaf scrolls bearing flowers and grapes. *Length, 7 feet 9 inches; depth, 48 inches*

294. CRIMSON VELVET TABLE RUNNER *Genoese, XVII Century*
Heavy antique velvet, bordered with gold galloon.
Length, 8 feet 7 inches; width, 25½ inches

295. APPLIQUÉ-EMBROIDERED CRIMSON VELVET FRONTAL *Florentine, XVII Century*
Appliqué-embroidered in *petit point* with clusters of flowers and grapes and looped C-scrolls beneath a narrow lambrequin border in blues, tans, yellow, mauve, and wine red.
Length, 9 feet 1 inch; depth, 46 inches

296. CRIMSON AND YELLOW BROCATELLE COVERLET
Italian, XVII Century
Bold design of large spatulate plaquettes and curling leafy branches supporting peonies, in crimson upon a yellow ground.
Length, 9 feet 8 inches; width, 55 inches

297. GOLD- AND SILVER-EMBROIDERED BOIS DE ROSE VELVET HANGING *Spanish, XVIII Century*
Heavy velvet of rare tone, appliqué-embroidered in gold and silver with borders of interlinking sprays of lilies and pansies; fringed. *Length, 10 feet 3 inches; width, 52 inches*

298. GOLD- AND SILVER-EMBROIDERED BOIS DE ROSE VELVET HANGING *Spanish, XVIII Century*
Companion to the preceding.
Length, 10 feet 3 inches; width, 52 inches

299. TWO GREEN VELVET HANGINGS *Spanish, XVIII Century*
With velvet appliqué design, paneled in gold galloon.
Lengths, 8 feet 4 inches and 5 feet 9 inches; width, 52 inches

300. PAIR GOLD-EMBROIDERED SAPPHIRE BLUE VELVET BORDERS
French, XVIII Century
Worked with strap-scrolled design enclosing urns and lamps, centring an oval cartouche.
Length, 15 feet 2 inches; width, 15 inches

301. PAIR GOLD-EMBROIDERED SAPPHIRE BLUE VELVET BORDERS
French, XVIII Century
Similar to the preceding.
Length, 11 feet 10 inches; width, 15 inches

302. THREE CRIMSON VELVET HANGINGS *Spanish, XVIII Century*
Paneled in gold galloon, one with escutcheon.
Length, 7 feet 8 inches; width, 52 inches
Length, 54 inches; width, 49 inches
Length, 53 inches; width, 46 inches

303. TWO EMERALD AND MOSS GREEN VELVET HANGINGS
Spanish, XVIII Century
Paneled in gold galloon.
Length, 10 *feet* 10 *inches; width,* 57 *inches*
Length, 5 *feet* 7 *inches; width,* 53 *inches*

PAINTINGS, WATERCOLORS, AND COLOR ENGRAVINGS

304. SET OF SIX ALKEN COLORED SPORTING PRINTS
Six episodes in a steeplechase; published January, 1827, by S. and J. Fuller, 34 Rathbone Place, London. Small folio. Gilt frame. Also a framed description of the steeplechase. [Lot.] (*Needham*)

305. PAIR OLD STIPPLE ENGRAVINGS IN COLORS *After R. Westall*
Idealized rustic scenes. Medium folio, margins trimmed; gilt frame. (*Needham*)

306. COLORED ENGRAVING *English, XVIII Century*
THE HARVESTERS, after Morland. Oval, in gilt frame. (*D'Aubigne*) *Height,* 12½ *inches; width,* 13½ *inches*

307. MARINE *Copley Fielding, R.B.A., British:* 1787-1855
Stormy sky, with a cutter battling a rolling sea, and ships in the distance. Signed at lower left, COPLEY FIELDING, and dated 1840. *Watercolor: Height,* 9 *inches; length,* 13 *inches*
From W. W. Sampson and Son, London

308. TWO WATERCOLORS
Montague Dawson, British Contemporary
WELL AWAY, and A PASSING RAIN SQUALL; two views of racing sloops running in choppy seas.
Heights, 16½ *inches; lengths,* 26 *inches*

309. COLORED MEZZOTINT ENGRAVING
E. L. Haynes, after Daniel Gardener
THE LITTLE FLORIST. Printed in colors. Plate destroyed.
30 - Signed proof. (*D'Aubigne*)
Height, 17 *inches; width,* 15 *inches*

310. COLORED MEZZOTINT ENGRAVING
J. R. Smith, after G. Morland
FEEDING THE PIGS [No. 1]. Margin inscribed *Engraved by J. R. Smith, Mezzotint Engraver to H. R. H. the Prince of*
10 - *Wales. Painted by G. Morland. Published July* 1, 1801. (*D'Aubigne*) *Height,* 31 *inches; length,* 49 *inches*

311. SQUAN BEACH, N. J.
David Johnson, N.A., American: 1827-1908
A sandy beach stretching into the right distance with figures
15 watching the rolling surf of the sea, beneath a billowy sky. Signed at lower right with initials, D. J., and dated '77.
Board: Height, 11½ *inches; length,* 18½ *inches*
Collection of Mrs. I. O. Rhines, American Art Association, 1923

25 312. NUDE *Luis Falero, Spanish:* 1851-1896
Nude figure of a young girl with flowing fair hair, holding a transparent scarf; suspended in mid-air before a sky blue background. *Height,* 27 *inches; width,* 18 *inches*

313. RIVER LANDSCAPE AND CATTLE
Aaron Draper Shattuck, N.A., American: 1832-1928
Depicting a rocky stream shaded by dense woods, at which
20 three cattle are watering; at the right are open fields extending to a distant village. *Height,* 17 *inches; length,* 27 *inches*

314. PORTRAIT OF LUCIEN BONAPARTE
Attributed to Jacques Louis David, French: 1748-1845
Bust of a man in his middle thirties, his shoulder enveloped in
50 - a voluminous brown cloak from which emerges a white linen collar. Contemporary carved gilded frame.
Height, 25 *inches; width,* 21 *inches*

315. PORTRAIT OF A GENTLEMAN
Anglo-Dutch School, Late XVII Century
GEORGE HOLLMAN, ESQ., OF WARKWORTH. Painted at half-length. Wearing black coat, lace jabot, and full-bottomed dark wig. Carved gilt frame. (*Needham*)
Height, 29½ *inches; width,* 25 *inches*

316. THE ACROPOLIS, ATHENS
Ferdinand Bergdorff, American(?), Contemporary
View of the Parthenon at sunrise enshrouded in blue mist. Signed to the lower right. (*D'Aubigne*)
Height, 15 *inches; length,* 19½ *inches*

317. DECORATIVE PORTRAIT IN OILS *Italian School*
Bust of a gentleman of military rank in richly embroidered coat, half armor, and plumed tricorn hat, wearing the insignia of the Order of the Golden Fleece.
Height, 30½ *inches; width,* 24½ *inches*

318. PORTRAIT OF A LADY *British School, XVIII Century*
Half-length portrait of a young woman, painted within an oval, wearing white silk corsage trimmed with blue ribbon and pearls in her hair. Half-turned to the left. Carved gilt frame. (*Needham*) *Height,* 30 *inches; width,* 24 *inches*

319. DECORATIVE PORTRAIT IN OILS
British School, Early XIX Century
LADY HOVELL. A winsome young woman with auburn hair, in cream frock with pink sash, contemplating a parrot which she holds by a blue ribbon. Contemporary gilded frame.
Height, 30 *inches; width,* 25 *inches*

320. PORTRAIT OF A GENTLEMAN

Hyacinthe Rigaud, French: 1659-1743

Three-quarter-length portrait, looking toward the observer, of a gentleman in a black satin coat edged with brown fur and gold embroidery, his left hand resting on his hip; the brown eyes and long brown hair contrasted against a background of lighter hue. In antique gilded frame.

50 -

Oval: Height, 36½ *inches; width,* 28½ *inches*

Collection of Countess de la Béraudière, American Art Association-Anderson Galleries, 1930

321. PORTRAIT OF JAMES, DUKE OF BERWICK

Attributed to Sir Godfrey Kneller, British: 1646-1723

James Fitz-James, Duke of Berwick, natural son of King James II and Arabella Churchill, sister of the Duke of Marlborough. Represented at three-quarter length in half armor and full-bottomed brown wig; his right hand rests upon a plumed helmet. Gilt frame.

60 -

Height, 47½ *inches; width,* 38 *inches*

322. PORTRAIT OF A LADY *British School, Early XVIII Century*

MRS. JUDITH COWPER, daughter of Spencer Cowper, Attorney-General, and wife of Martin Madar, M.P.; she was much admired by Alexander Pope. Represented as a muse of Literature, in white satin gown with blue cloak. Inscribed and dated at lower left. Contemporary pine frame.

160 -

Height, 49 *inches; width,* 40 *inches*

323. PORTRAIT OF CHARLES, DUC DE DAMPIERRE

Attributed to Nicolas de Largilliere, French: 1656-1746

Represented at three-quarter length, in court dress of crimson velvet resplendent with gold lace and jewels, his right hand resting on the hilt of a staff; wearing full-bottomed wig.

30 -

Height, 57 *inches; width,* 44 *inches*

324. DECORATIVE FLOWER PAINTING

Hollyhocks and gladioli, grouped in a tub on a stone pedestal with roses and poppies strewn around. Represented against an azure background. *Height,* 66 *inches; width,* 35 *inches*

15'

ENGLISH, AMERICAN, AND FRENCH FURNITURE

325. PALISANDER PARQUETRY TEA CADDY *English, circa* 1810
Oblong casket, handsomely veneered in parquetry design in light and dark woods. Interior with two boxes. (*Needham*)
Length, 10½ *inches*

326. TWO BATTERSEA ENAMEL CANDLESTICKS
English, XVIII Century
One finely painted in mulberry with landscape vignettes, the other with flower bouquets on white ground. Rare. [Lot.] (*Needham*) *Heights,* 9½ *and* 10½ *inches*

327. TWO SMALL TRANSFER PICTURES ON GLASS
English, XVIII Century
HIS HIGHNESS GEORGE, PRINCE OF DENMARK, and THE UNFORTUNATE JANE SHAW. Ebonized and gold frame. (*Needham*) *Height,* 8½ *inches; width,* 6½ *inches*

328. FOUR SMALL PAINTINGS ON GLASS *French, XVIII Century*
Pastoral subjects after Boucher. Depicting figures of lovers and others in landscapes. Ebonized frame. (*Needham*)
Height, 8½ *inches; length,* 11½ *inches*

329. TRANSFER PICTURE ON GLASS *English, XVIII Century*
Her Grace the Duchess of Marlborough. Margin inscribed *Sold by Phil Overton, near St. Dunston's Church, in Fleet Street.* Contemporary parcel-gilded frame. Rare. (*Needham*) *Height,* 18 *inches; width,* 12 *inches*

330. OLD ENGLISH SKELETON CLOCK
Mantel clock, the striking movement exposed to view. Under glass shade on oval wood base. (*Harbeck*) *Height,* 17 *inches*

331. GEORGIAN MAHOGANY BAROMETER
Doland, London, Early XIX Century
Banjo-shaped case banded with ebony. Contains barometer and thermometer. Good quality. *Height,* 40 *inches*

332. GEORGIAN INLAID MAHOGANY BAROMETER
G. Fillinger, Ely, circa 1790
22 15 Banjo-shaped case, banded with light and dark wood. With barometer, thermometer, and spirit level. *Height,* 38 *inches*

333. GEORGE III EBONIZED BRACKET CLOCK
Wightwick and Moss, London, circa 1795
30 - Molded and domed case of ebonized oak, repeating strike movement, with maker's name engraved on back plate. Brass trimmings and feet. (*Needham*) *Height,* 15 *inches*

334. SET OF SIX GEORGIAN CARVED AND GILDED EAGLE CONVEX SCONCES
180 - Small oval convex mirror surmounted by eagle with spread wings, and three darts. Two branches for electric lights with suspended tassels and flower and leaf decoration.
Height, 29 *inches; width,* 14 *inches*

335. BRIGHT STEEL HELMET *XVI Century*
15 - Enclosed helmet with visor. Enriched with brass rivets and socket for plume. *Height,* 12 *inches*

336. PAIR PAINTED AND CARVED WOOD EFFIGIES
English, XVIII Century
45 - Representing Queen Elizabeth and Sir Walter Raleigh; carved in silhouette and painted. *Height,* 38½ *inches*

337. GEORGIAN PIERCED BRASS FENDER
25 Handsomely pierced with a frieze of floral medallions and rope molding. *Height,* 10 *inches; length,* 55 *inches*

338. PAIR GEORGIAN BRASS BALL-TOP ANDIRONS
Cannon-ball top on chamfered column and scrolled base.
Height, 25 *inches*
45

339. JACOBEAN TURNED WALNUT STOOL *English, XVII Century*
17 10 Molded oblong top on four slightly raked turned legs with stretchers. *Height,* 21 *inches; width,* 17 *inches*

[NUMBER 340]

340. QUEEN ANNE BURL WALNUT AND NEEDLEWORK ARMCHAIR
Dutch, for the English Market, Early XVIII Century
Violin-shaped back with solid splat, valanced seat, and shell-carved cabriole legs with ribbed club feet and molded ogee stretchers. Slip seat in fine *petit point* of later date designed with blossoms and leaves in a blue ground. Rear legs spliced.

[See illustration]

341. HEPPLEWHITE PAINTED BEECHWOOD ARMCHAIR
English, XVIII Century
40 - Shield back, voluted arms, tapered and molded square legs; painted green and gold. Seat in old brocade. (*D'Aubigne*)

342. SHERATON INLAID MAHOGANY DRESSING GLASS
English, circa 1800
25 - Comprising oblong swivel mirror on turned uprights, surmounting oblong stand with three drawers in the curved front, and ball feet. (*Needham*)
Height, 28 *inches; length,* 31 *inches*

343. SHERATON CARVED MAHOGANY AND SILK EMBROIDERY POLE SCREEN *English, circa* 1800
20 - Composed of shield-shaped panel with carved frame, enclosing stump work and chenille-embroidered cluster of flowers. On mahogany tripod. (*Needham*) *Height,* 55 *inches*

344. SHERATON NEST OF COFFEE TABLES *English, circa* 1800
35 - Nest of three small tables, in figured light wood called 'tiger wood' banded with satinwood and ebony. On spindled trestle supports. (*Needham*) *Height,* 30 *inches; width,* 18 *inches*

345. CHIPPENDALE MAHOGANY AND NEEDLEWORK SIDE CHAIR
English, XVIII Century
40 - Flaring back with four pierced horizontal slats. Plain square legs with stretchers. Slip seat in old *petit point* designed with a medallion of flowers and leaves, in colors. (*D'Aubigne*)

346. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR
English, XVIII Century
40 - Slightly larger than the preceding. Upholstered seat in machine tapestry fabric. (*D'Aubigne*)

347. SHERATON INLAID MAHOGANY SMALL TABLE
English, XVIII Century
Small writing table, with drawer in the curved front and
30 - tapered square legs, inlaid with satinwood lines. (*Needham*)
Height, 29 *inches; width,* 29 *inches*

[NUMBER 348]

348. CHIPPENDALE CARVED MAHOGANY KNEEHOLE WRITING AND DRESSING TABLE *English, XVIII Century*
With three small drawers on either side of the knee space, which contains a cupboard, and one long drawer above. The hinged top rises revealing fitted interior for writing purposes and dressing table fittings. Front carved with Chinese tracery at some later date. *Height,* 31½ *inches; width,* 31½ *inches*

[See illustration]

349. GEORGIAN DECORATED ROSEWOOD BAROMETER
Piffaretti, London, Early XIX Century
25 - Banjo-shaped case with barometer, thermometer, and spirit level; and silvered convex glass medallion. *Height,* 40 *inches*

350. PAIR BLACK AND GOLD PAPIER MACHÉ AND EMBROIDERY POLE SCREENS *English, circa* 1840
30 - Comprising shaped panel designed with a peacock and flowers in wool and silk embroidery on scrim in polychromed black and gold lacquer frame; on standard. (*Needham*)
Height, 59 *inches*

351. GEORGE II INLAID WALNUT SLANT-FRONT DESK
English, XVIII Century
80 - Front contains four long drawers above which a hinged slant flap encloses fitted interior. Banded with herringbone inlay.
Height, 41 *inches; width,* 38 *inches*
Sold for Account of Robertson, Werring & Barto, Inc.

352. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR
30 - *English, XVIII Century*
Splat pierced and carved with urn and wheat ears; tapered and grooved arms and square legs with stretchers. Slip seat. (*Needham*)

353. GEORGE III WALNUT BUREAU *English, XVIII Century*
65 - Rectangular chest of four drawers with Chippendale brasses and pearwood keyplate. (*Harbeck*)
Height, 35½ *inches; length,* 36 *inches*

354. HEPPLEWHITE CARVED MAHOGANY AND BLUE BROCADE SETTEE *English, XVIII Century*
Graceful rounded back, curving into sloped arms embellished with carved palm leaves on the elbows. Rounded seat; tapered,
110 - molded, and slightly curved legs. Upholstered and covered in antique blue silk brocade. One leg in need of slight repair.
Length, 6 *feet*

[See illustration]

[Number 354]

355. SHERATON INLAID MAHOGANY SOFA TABLE
English, circa 1810

Oblong, with two end flaps; two drawers. Turned colonette support with splayed legs, banded with rosewood. (*Needham*)
Height, 28 *inches; length open,* 57 *inches*

45.

356. GEORGIAN BRASS-BANDED MAHOGANY JARDINIÈRE
English, XVIII Century

Oval tub-shaped, banded with brass, two loop handles, four plain cabriole legs. Suitable for fern holder. (*Needham*)
Height, 18 *inches; length,* 29 *inches*

35.

357. CHIPPENDALE MAHOGANY BOW-FRONT BUREAU
American, XVIII Century

Curved front contains four figured drawers with brass handles of later date. Molded base with handsome ogee bracket feet. Top covered with plate glass. (*D'Aubigne*)
Height, 32½ *inches; length,* 38 *inches*

60 -

358. PAIR CHIPPENDALE CARVED MAHOGANY HALL CHAIRS
English, XVIII Century

Solid oval back, carved with an escutcheon in a rococo cartouche; shaped solid seat, molded and tapered square legs. (*Needham*)

60 -

359. CARVED MAHOGANY TRIPOD TABLE *English, XVIII Century*

Top carved with seven circular impressions, sunburst, and trellis ornament; on leaf-carved pedestal tripod. With restorations. (*D'Aubigne*) *Height,* 29½ *inches; diameter,* 25 *inches*

25.

360. THREE SHERATON BLACK AND GOLD LACQUERED ARMCHAIRS
English, XVIII Century

Back, seat, and armpads upholstered and covered in plain fabric trimmed with brass-headed nails. Frame lacquered black and gold. (*Needham*)

90

[NUMBERS 247 AND 361]

361. PAIR CHIPPENDALE FINELY CARVED MAHOGANY CARD TABLES *English, XVIII Century*

Hinged rectangular top, cut in serpentine curves and carved on the edge with a variant of the well known egg-and-dart motive; small drawer for counters in front. Four grooved and tapered square legs, one of which pivots under the hinged leaf. Fine quality. (*Needham*)

Height, 29 inches; length open, 36 inches

260-

[See illustration of one]

362. LOUIS XV INLAID TULIPWOOD SECRÉTAIRE À DOS D'ANE
French, XVIII Century

Slant-front writing desk, the interior fitted with drawers and shelves, three drawers in the apron, tapered and curved supports. Veneered and banded with various woods, and with gilded bronze appliques. *Height,* 40 *inches; length,* 41 *inches*

60

Collection of Benjamin Thaw, Paris

363. EARLY GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR *English, circa* 1740

Shaped upright frame outlined with gilded moldings; the scrolled crest surmounted by the head and forepaws of a lion. *Height,* 47½ *inches; width,* 27 *inches*

25 -

364. GEORGIAN CARVED MAHOGANY WIG STAND
English, XVIII Century

Tripod-shaped, with two small drawers at centre; open top to hold basin. On cabriole legs with snake feet. *Height,* 30 *inches; diameter,* 11½ *inches*

25 -

365. QUEEN ANNE WALNUT DISH-TOP TRIPOD TABLE
Pennsylvania, XVIII Century

Tilting circular top with molded edge, on turned pedestal and 'bird-cage' and snake-footed cabriole tripod. *Height,* 29½ *inches; diameter,* 35½ *inches*

30 -

366. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *English, XVIII Century*

Molded shield back, with pierced and carved urn and foliage splat. Serpentine slip seat; grooved and tapered square legs with stretchers. (*Needham*)

60 -

367. GEORGE III MAHOGANY BEAU BRUMMEL
English, XVIII Century

Small square cabinet with fitted top enclosed by two hinged flaps; door and drawer in front. (*Needham*) *Height,* 22 *inches; width,* 18 *inches*

45

[NUMBER 368]

368. SET OF SIX LOUIS XV CARVED WALNUT AND PETIT POINT FAUTEUILS *French, XVIII Century*
Shaped back, seat, and armpads, in antique *petit point* designed with a floral lattice in soft green and yellow in a light ground. Molded and carved walnut frame of the period.

240

[See illustration of one]

369. HEPPLEWHITE UPHOLSTERED MAHOGANY ARMCHAIR IN THE FRENCH TASTE *English, XVIII Century*
Rounded flaring back, armpads, and seat upholstered. Gracefully voluted, molded and carved mahogany arm supports and cabriole legs. (*Needham*)

65

370. SHERATON CARVED MAHOGANY TEA POY *English, circa* 1800
Casket-shaped top with hinged lid, fitted with two boxes and with apertures for jars. On fluted and turned pedestal and leaf-carved and fluted splayed legs with brass paw feet. (*Needham*) *Height,* 29 *inches; width,* 15 *inches*

30

371. CARVED AND GILDED WALL MIRROR
New England, circa 1820
In architectural style, the frame composed of turned pilasters and acorn-decorated pediment. Frieze embellished with carved pineapple, flowers, and wheat ears in relief. (*Clapp*)
Height, 43½ *inches; width,* 25½ *inches*
Collection of Mr. E. T. Osborne, 1874
Collection of Mr. Frederic Clapp

15

372. GEORGIAN MAHOGANY LINEN COFFER
English, XVIII Century
Oblong chest with hinged lid, brass handles and lock; on molded low stand with short legs. (*D'Aubigne*)
Height, 36 *inches; length,* 42 *inches*

25

373. CHIPPENDALE CHERRY BUREAU *American, XVIII Century*
Chest of four drawers, with small brasses, and ogee bracket feet. Plate glass top. (*D'Aubigne*)
Height, 33 *inches; length,* 37 *inches*

30

374. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, XVIII Century
Rectangular frame, carved with imbricated leaf ornament, the top embellished with carved swags of flowers depending from a scroll cartouche. Glass of later date.
Height, 43 *inches; width,* 34 *inches*

25

375. GEORGIAN INLAID ROSEWOOD WRITING TABLE
English, circa 1810
Top fitted with hinged tablet, six small drawers, and frieze drawer, on turned end supports and splayed legs, with brass mounts and paw feet. (*Needham*)
Height, 34 *inches; width,* 33 *inches*

50

[NUMBER 376]

376. PAIR LOUIS XV KINGWOOD MARQUETERIE ENCOIGNURES
French, XVIII Century

Segmental corner cabinet enclosed by two doors, veneered with panels of light *palissandre* and inlaid with sprays of flowers in light *marqueterie*. *Brèche* marble top.

160 – *Height,* 35 *inches; width,* 28 *inches*

Collection of Benjamin Thaw, Paris

[See illustration of one]

377. PAIR HENRI IV WALNUT CHAIRS, IN GENOESE EMBROIDERED RUBY VELVET *Circa* 1600
Small side chair, with turned columnar legs and plain stretchers, the rectangular back and seat covered with ruby silk velvet of the period sumptuously appliqué-embroidered with arabesques.

40

378. GEORGIAN CARVED AND GILDED EAGLE WALL CONSOLE *English, circa* 1800
Shaped half-round top supported by carved eagle with spread wings standing on rocks and octagonal plinth. Top of *jeune fleuri* marble. *Height,* 34½ *inches; length,* 53 *inches*

45

379. LOUIS XV NEEDLEPOINT AND CARVED WALNUT CANAPÉ *French, XVIII Century*
Shaped back, seat, and armpads upholstered and covered in *petit* and *gros point* needlework designed with groups of rococo figures, plumage birds, and flowers in a blue ground. Walnut voluted and molded frame, handsomely carved with shells and foliage, apparently of later date. *Length,* 6 *feet*
Collection of Julian Le Roy White, American Art Association, 1924
[See illustration]

420

380. PAIR LOUIS XV NEEDLEPOINT AND CARVED WALNUT FAUTEUILS *French, XVIII Century*
En suite with the preceding. Frame apparently of later date.
Collection of Julian Le Roy White, American Art Association, 1924
[See illustration]

320

381. SHERATON UPHOLSTERED AND DECORATED SATINWOOD SETTEE *English, Early XIX Century*
Upholstered and covered in damask. Satinwood frame painted with festoons of flowers and medallions with figures. (*Needham*) *Length,* 6 *feet* 6 *inches*
Collection of George Bradshaw (well-known author of the British Railway Guides)

70

[Numbers 379 and 380]

382. SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS
English, XVIII Century

100 One armchair and four side chairs, with interlaced scroll splat; yoke-pattern crest rails with whorled 'ears'. Molded square legs with stretchers. Slip seat in black haircloth. (*Needham*)

383. EARLY GEORGIAN CARVED AND GILDED CONSOLE TABLE WITH MARBLE TOP *English, Early XVIII Century*

110 Contemporary onyx marble top on frieze and four baluster legs with saltire stretchers, decorated in gesso and gilded.
Height, 32 inches; length, 44 inches

Collection of the Marquess of Lincolnshire, Daws Hill, High Wycombe

384. GEORGE III MAHOGANY DRESSING TABLE
English, XVIII Century

40 Small side table, with four drawers, molded top, and square legs. (*Needham*) *Height, 29 inches; length, 30 inches*

385. GEORGE III MAHOGANY BOW-FRONT SIDEBOARD
English, XVIII Century

32 12 Curved front contains a cutlery drawer and two cupboards. Brass rail at back furnished with pivoting sconces for candles. Banded with various woods.
Height, 36 inches; length, 5 feet 4 inches

386. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century

50 Cartouche-shaped frame of walnut veneer, with gilded acanthus finial and old beveled glass. (*Needham*)
Height, 40 inches; width, 23 inches

387. WILLIAM AND MARY BURL ASH BALL-FOOT BUREAU
English, circa 1700

150 Chest of five drawers in richly figured golden brown ash banded with darker wood. Furnished with brass tear-drop handles and escutcheons. Turned ball feet. (*Needham*)
Height, 34½ inches; length, 37½ inches

[NUMBER 388]

388. RARE QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR, WITH CANDLE SCONCES

English, Early XVIII Century

Shaped upright frame veneered with light brown walnut and outlined with carved and gilded molding, the scrolled pediment surmounted by its original carved 'Prince of Wales' feather and cartouche ornament. Base mounted with two gilded bronze candle sconces. *Height,* 54 *inches; width,* 30 *inches*

[See illustration]

[Number 389]

389. Queen Anne Inlaid Walnut Knee-hole Writing Desk
English, Early XVIII Century

Rare small rectangular desk with seven drawers surrounding a knee space containing a cupboard. Top drawer fitted with leather-lined hinged tablet and compartments for writing materials. Drawers banded with herringbone ornament and furnished with original set of engraved brasses. Top lined with dark leather. (*Needham*)

150 –

Height, 32 inches; width, 31 inches

[See illustration]

390. SET OF SIX SHERATON INLAID MAHOGANY SIDE CHAIRS
English, circa 1800

Reeded and banded square back, with three vertical spindles. Upholstered seat, tapered square legs with spade feet. (*Needham*)

120 -

391. GEORGE III INLAID MAHOGANY SLANT-FRONT DESK
English, XVIII Century

Rectangular body with three beaded drawers, above which a hinged flap encloses small drawers and pigeonholes in two tiers. Lower part reconstructed, and with grooved and tapered square legs. (*Needham*)

45.

Height, 43½ *inches; width,* 35 *inches*

392. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, Late XVIII Century

Shaped and hinged top on four tapered square legs; frieze inlaid with medallion of satinwood. (*Harbeck*)

30 -

Height, 31 *inches; length open,* 33½ *inches*

393. QUEEN ANNE CHERRY DUTCH-FOOT BREAKFAST TABLE
New England, XVIII Century

Oval top showing rippled figure, on four pad-footed cabriole legs, two of which pivot under the hinged leaves. (*Clapp*)

30 -

Height, 28 *inches; length open,* 54 *inches*

394. GEORGE III MAHOGANY LONG-CASE CLOCK
John Lees, Middleton, Late XVIII Century

Molded case of figured mahogany, with scrolled pediment. Richly mounted square dial of brass with silvered hour ring handsomely engraved, and showing phases of the moon. (*Needham*) *Height,* 7 *feet* 5 *inches*

45.

395. ADAM CARVED MAHOGANY SERVING TABLE
English, XVIII Century

Long side table of rectangular form, the frieze and square columnar legs carved with fluting and paterae.

45 -

Height, 32 *inches; length,* 55 *inches*

396. HEPPLEWHITE PAINTED AND DECORATED SUITE OF SETTEE TWO ARMCHAIRS, AND SIX SIDE CHAIRS

English, XVIII Century

250 Comprising a four-chair-back settee, with beautiful pierced acroterium splat in oval cartouche, voluted and tapered arms and tapered square legs. Seat in striped fabric. Frame lacquered ivory white and painted with delicate leaf vines and acanthus sprays in green, the splat partly gilded. Two shield-back armchairs and six shield-back side chairs *en suite*. (*Needham*) *Length of settee, 5 feet 9 inches*

Note: This Hepplewhite suite was removed from Alderly Park, Cheshire, the seat of Lord Stanley of Alderly, where it had remained since the eighteenth century. It was purchased at the Alderly Park Sale, 1932.

Collection of Lord Stanley of Alderly, Alderly Park, Cheshire

[See illustration of settee]

40 397. SHERATON INLAID MAHOGANY SOFA TABLE

English, XVIII Century

Oblong top, with two hinged leaves bordered with satinwood. Two drawers; on end supports with splayed legs. (*Needham*)

Height, 28 inches; length open, 59 inches

398. GEORGE III WALNUT SLANT-FRONT DESK

45 *English, XVIII Century*

Body with four beaded drawers above which a hinged slant flap encloses fitted interior. Mahogany finish. (*Needham*)

Height, 41 inches; width, 36 inches

399. PAIR ADAM CARVED MAHOGANY HALF-ROUND CONSOLE TABLES *English, XVIII Century*

60 Semi-circular top with molded edge; the frieze, dies, and tapered square legs carved with fluting, paterae, and egg-and-dart motive. (*Needham*)

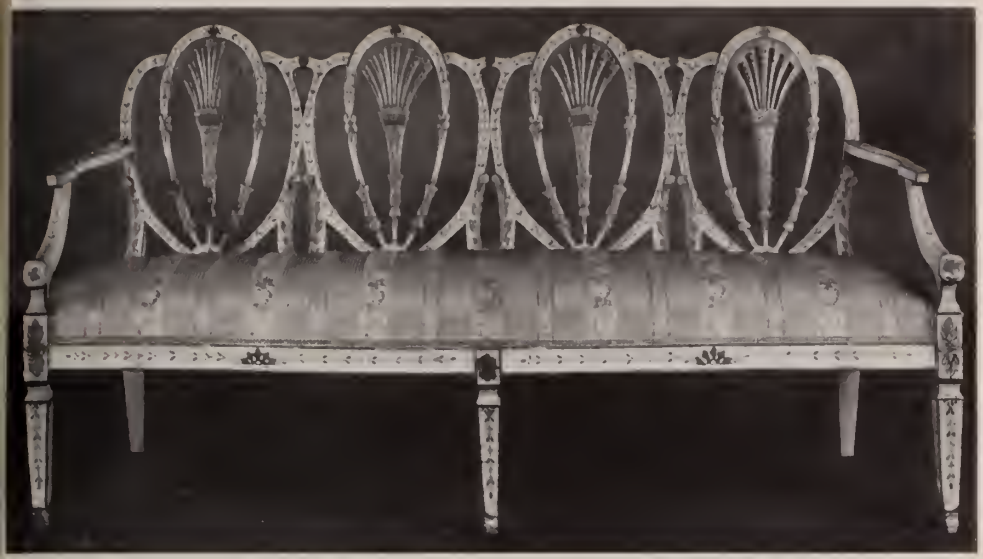
Height, 28½ inches; diameter, 40 inches

400. DECORATED SATINWOOD SEMI-CIRCULAR COMMODE

Sheraton Style

70 Decorated in the style of Angelica Kauffman. Fitted with three drawers, and a shelved cupboard in the lower part.

Height, 36 inches; length, 51 inches



[Number 396]

401. CARVED CHERRYWOOD BRASS-DIALED LONG-CASE CLOCK
Daniel Burnap, East Windsor, Conn., circa 1790

Case of medium height with chamfered and reeded corners, pilastered and fretted hood with three turned finials, simulating mahogany, with original patina. Arched dial of brass handsomely engraved and inscribed with the maker's name, *Daniel Burnap, East Windsor.* (*Clapp*) *Height, 6 feet* 10½ *inches*

110 —

Note: "Daniel Burnap, East Windsor and Andover, Conn. (1780-1838), learned his trade from Thomas Holland of Norwich. His clocks had tall cases, brass works . . . and dials beautifully engraved. He was also a silversmith."—Wallace Nutting, *The Clock Book,* p. 206.

[See illustration]

402. CARVED MAHOGANY LONG-CASE CLOCK
Case by Mulliken, Boston, circa 1800

Upright case with original patina, brass-mounted chamfered and reeded corners, pilastered hood with arched cornice and three gilded metal finials. Arched dial painted with sprigs of flowers on a white ground, showing phases of the moon on a revolving disc. (*Clapp*) *Height, 7 feet* 2 *inches*

75

Note: This clock was formerly in the possession of E. T. Osborne, grand-uncle of the present owner, who records on the page of a diary that the clock was made in 1801 for his grandfather by one Mulliken, a prominent craftsman, the movement being English.

Collection of E. T. Osborne, 1874
Collection of Frederic Clapp

[See illustration]

403. QUEEN ANNE MAPLE LOWBOY *American, XVIII Century*

Originally the base of a highboy; furnished with a slightly overlapping top. Has four drawers, and pad-footed cabriole legs. (*D'Aubigne*) *Height,* 34½ *inches; length,* 43 *inches*

35

[Number 401]

[Number 402]

404. GEORGIAN MAHOGANY TWO-PEDESTAL DINING TABLE
English, Early XIX Century

Rectangular top, with reeded edge, composed of three leaves; supported by two turned pedestals on reeded splayed legs with brass feet. (*Needham*)

Height, 29 inches; length open, 6 feet 10 inches; width, 53 inches

75-

405. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XVIII Century

Curved front with two bottle drawers and three cutlery drawers surrounding an arched centre space. On six tapered and molded square legs with spade feet. Handsomely inlaid and banded with tulipwood and yellow holly. (*Needham*)

Height, 37 inches; length, 5 feet 1 inch

160-

406. INLAID MAHOGANY SERPENTINE-FRONT SECRETARY-BOOKCASE WITH CLAW-AND-BALL FEET
New England, circa 1780

The upper part is a cabinet of bookshelves enclosed by a pair of glazed doors with trellis-pattern moldings, the shaped cornice ornament with three brass finials inlaid with checkered bandings of light and dark woods and carved dentil fashion. Lower part has four long drawers with serpentine contour, above which a hinged slant flap encloses a series of small drawers and pigeonholes. On four carved claw-and-ball feet; a pendent shell motive decorates the base molding. Original patina, and fine old set of brasses. (*Clapp*)

Height, 7 feet 7 inches; width, 45 inches

Collection of E. T. Osborne, 1874
Collection of Frederic Clapp

[See illustration]

250-

[Number 406]

407. RENAISSANCE WALNUT CENTRE TABLE

Florentine, XVI Century

Pa

Massive octagonal top on shaped pedestal composed of three boldly scrolled members developing lion's paws, which rest on rectangular blocks. *Height,* 31 *inches; length,* 47 *inches*

From Charles of London, New York

408. WILLIAM AND MARY WALNUT HIGHBOY *English, circa* 1690

85 –

Chest of five drawers with acorn-pattern brasses, on low stand with two drawers and turned short legs, with curved stretchers and ball feet. (*Needham*) *Height,* 50 *inches; width,* 40 *inches*

409. JACOBEAN TURNED WALNUT FITTED TABLE

English, XVII Century

40 –

Hinged oblong top fitted with small drawers in the frame for writing purposes; on spirally turned legs with stretchers.

Height, 27 *inches; length,* 34 *inches*

410. SHERATON MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

150 –

Shelved upper part enclosed by two glazed doors, with pointed arch moldings in the Gothic taste; lower body with three drawers, and a cylinder shutter enclosing leather-lined writing and reading slides, small drawers, and pigeonholes, partly fitted in satinwood. On curved bracket feet. (*D'Aubigne*)

Height, 7 *feet* 2 *inches; width,* 39½ *inches*

[See illustration]

411. CHIPPENDALE CARVED MAHOGANY CORNER CABINET

English, XVIII Century

140 –

In two parts. With shelved interior enclosed by four glazed doors with handsomely carved Gothic pattern moldings. Scrolled pediment; returns enriched with moldings matching the mullions of the doors. (*Needham*)

Height, 7 *feet* 4 *inches; width,* 44 *inches*

[Number 410]

412. George I Inlaid Walnut Bureau-bookcase
English, XVIII Century

Upper part with arched cornice, and fitted with shelves, pigeon-holes, and small drawers enclosed by a pair of arched doors with beveled mirror glass panels. Lower part is a slant-top desk having four long drawers. (*Needham*)

80-

Height, 7 feet 8 inches; width, 41 inches

413. Early Georgian Painted and Parcel-gilded Pine Library Bookcase *English, XVIII Century*

In the style of William Kent. In two parts, the upper with shelves enclosed by four glazed doors, and the lower with two glazed doors and two solid doors. Shelved interior painted red. Lift-off scroll pediment. Painted to simulate burl walnut. Redecorated. (*Harbeck*)

130-

Height, 7 feet 10 inches; width, 7 feet

414. Régence Acajou Armoire, Mounted in Bronze Doré
French, XVIII Century

Tall cupboard of richly figured acajou enclosed by two solid doors conforming to the arched contour of the cornice. Chamfered returns, gently valanced skirt, and stump feet. Enriched with gilded bronze mounts.

Pair

Height, 9 feet; width, 5 feet 2 inches

Collection of Mr. and Mrs. Claus A. Spreckels, American Art Association-Anderson Galleries, 1930

415. Jacobean Carved Oak Press Cupboard *English, circa* 1660

Long cupboard, with slightly recessed upper section enclosed by two doors, one with roundel molding, the other with star molding; while below are two large doors decorated with cruciform moldings, and having long iron strap hinges. The slightly overhanging cornice and stiles are richly carved with rose guilloche and hollow fluting.

90 —

Height, 57 inches; length, 7 feet 1 inch

416. Two Comb-back Windsor Side Chairs
American, XVIII Century

Flaring back composed of seven spindles, two turned uprights, and yoke pattern crest rail. Shaped seat, turned straddle legs, with bulbous stretchers. Painted black and brown.

30 -

417. WINDSOR HIGH CHAIR *American, XVIII Century*
Called a 'counting house chair'. Has plain trestle legs and spindled flaring back. Painted light green.

418. TWO CARVED MAHOGANY BEDSIDE TABLES
American, circa 1820
Square, with drawers having glass knobs; on carved and fluted supports. (*D'Aubigne*)
Approximate size: Height, 28 *inches; width,* 19 *inches*

ORIENTAL RUGS

419. ANTIQUE GHIORDES PRAYER RUG
Designed with a series of fleuretted borders enclosing a pointed mihrab with hanging mosque lamp; in soft green and ivory white with touches of crimson.
Length, 4 *feet* 9 *inches; width,* 3 *feet* 5 *inches*

420. ANTIQUE KABISTAN RUG
Ivory white field with characteristic strongly conventionalized in floral motives of tomato red and blue. Two borders with star-shaped flowers and undulating vines.
Length, 4 *feet* 10 *inches; width,* 4 *feet* 1 *inch*

421. ANTIQUE CAUCASIAN RUG
Centre field of terra cotta red with numerous small rosettes and stepped medallions in turquoise, orange, and white. Floral border. Worn. *Length,* 5 *feet* 9 *inches; width,* 4 *feet* 6 *inches*

422. ANTIQUE CAUCASIAN PRAYER RUG
Mustard yellow field, framed in two borders of conventionalized floral motives.
Length, 5 *feet* 6 *inches; width,* 2 *feet* 10 *inches*

423. ANTIQUE KULAH RUG
Lapiz blue field occupied by a stepped medallion of conventionalized flowers and leaves on ruby ground. Main border with saw-tooth angular vines and flowers on yellow.
Length, 6 *feet* 3 *inches; width,* 4 *feet* 9 *inches*

424. ZILLE SULTAN RUG
Finely knotted rug, the border and field ivory white occupied by a series of small vases filled with crimson and green blossoms and leaves.
30-
Length, 6 feet 10 inches; width, 4 feet 6 inches

425. KIRMAN RUG
Designed with a palmetted floral medallion in rose and blue on a light field. Three floral borders.
30-
Length, 6 feet 3 inches; width, 4 feet 5 inches

426. ANTIQUE KARABAGH RUG
Centre field with double arched panel of geometric flowers in rose, white, and green. Main border with diagonal stripes in similar colors. *Length, 6 feet 10 inches; width, 7 feet 7 inches*
20-

427. TABRIZ SILK RUG
Finely knotted silk rug designed with a beautiful floral medallion in pastel colors on a lemon yellow field with floriated royal blue spandrels. Three borders of flowers and meandering vines. *Length, 6 feet 3 inches; width, 4 feet*
55-

428. KIRMAN CARPET
Designed with a large circular floral medallion in yellow and deep blue on a rose and turquoise field occupied by a rich profusion of flowers and leaves; the main border with meandering large leaf vine and peonies on deep blue.
300 -
Length, 14 feet 5 inches; width, 10 feet 7 inches

429. SAROUK CARPET
Thick pile rug with royal blue field occupied by palmettes of peony and leaf fronds formally arranged, in rose, ivory, and turquoise blue; fine floral border on rose and blue.
300
Length, 21 feet 4 inches; width, 13 feet

430. TEHERAN VASE RUG
Finely knotted rug, with a richly colored design of vases of carnations and roses symmetrically arranged in rose, green, and ivory white on deep blue. Complementary border.
40-
Length, 7 feet 4 inches; width, 4 feet 9 inches

[NUMBER 431]

431. MESHED MEDALLION CARPET

Closely knotted rug of good quality, the field occupied by a beautiful palmetted medallion of flowers and vines on rose, white, and blue ground. Three borders of peonies and undulating vines on wine red and deep blue.

Length, 15 *feet* 10 *inches; width,* 13 *feet* 3 *inches*

[See illustration]

432. FEREGHAN CARPET
Rose field filled with Herati design in light colors; central lozenge, medallion corners, and main border on deep blue ground. *Length,* 18 *feet; width,* 10 *feet* 2 *inches*

80-

433. JOSHAGHAN RUG
Centre field occupied by rich profusion of flowers and rhomboid vines in soft rose, ivory, and blue. Floral border on shaded peacock blue. Good weave.
Length, 9 *feet* 6 *inches; width,* 6 *feet* 9 *inches*

35

434. SOUMAK RUG
Designed with three large medallions of geometrical flowers and vines in blue and ivory on a rose ground; tapestry weave. Worn. *Length,* 9 *feet* 10 *inches; width,* 7 *feet* 10 *inches*

10-

435. CHINESE RUG
The deep blue field and three borders occupied by medallions of flowers and leaf arabesques in shades of blue, ivory, and other colors. *Length,* 9 *feet* 5 *inches; width,* 7 *feet* 10 *inches*

75

436. ANTIQUE CHINESE RUG
Rose crimson field occupied by sprigs and urns of peonies and a central medallion in two shades of blue and in yellow. Two borders of trellis and *shou* motive.
Length, 10 *feet; width,* 5 *feet*

55-

437. ANTIQUE HAMADAN CARPET
Rose centre field with serrated lozenge medallion of flowers on deep blue. Complementary border.
Length, 10 *feet* 8 *inches; width,* 8 *feet* 8 *inches*

25-

438. KIRMAN RUG
Closely knotted, with characteristic palmetted central medallion of flowers on ivory white and rose ground. Six borders of undulating vines and flowers on rose and ivory.
Length, 10 *feet* 3 *inches; width,* 8 *feet* 4 *inches*

90-

439. ANTIQUE GHIORDES RUG
Double-pointed centre panel with three foliated lozenges in pale green on rose. Three borders of undulating vine and flowers on peacock blue and green. Worn.
Length, 10 *feet* 8 *inches; width,* 5 *feet* 2 *inches*

15-

440. MAHAL RUG
Shaded lapis blue field with rows of conventionalized floral medallions of varied form, in crimson and amethyst. Main border with peony vines on camel's-hair brown.
Length, 13 *feet* 8 *inches; width,* 9 *feet*

55-

441. CHINESE BLUE AND WHITE CARPET
White field with deep blue and rose pink border, with scattered floral and bird forms, and medallions in complementary colors. (*Harbeck*) *Length,* 19 *feet* 3 *inches; width,* 13 *feet*

275-

442. TWO MEXICAN INDIAN STRIPED BLANKETS
With small medallions and lateral stripes in brilliant colors.
Lengths, 6 *feet* 6 *inches and* 7 *feet; width,* 40 *inches*

7 10

443. TWO CROCHETED WOOL COVERLETS AND GROS POINT PANEL
Worked in bright colors. [Lot.]

10-

[END OF SECOND SESSION]

$1295-

Third and Last Session

Friday, May 5, 1933, at 2:15 p.m.

Catalogue Numbers 444 to 613 Inclusive

ITALIAN MAJOLICA

444. Cafaggiolo Blue and White Plate — *XVI Century*
The deep *cavetto* painted in cobalt with a variant of the Chinese endless knot design, the flat *marli* with scrolling tendrils. Age crack. *Diameter, 8¼ inches*

10

445. Florentine Cupping Bowl — *XV Century*
Small bowl with flat rim, decorated in aubergine and black with a latched trellis design centring a sunflower medallion. Repaired and restored. *Diameter, 7 inches*

10

446. Florentine Wine Jug — *Early XVI Century*
With shaped spout and strap handle, decorated with a pineapple in blue, green, orange, and yellow. Neck repaired; foot imperfect. *Height, 10 inches*

Pan

447. Cafaggiolo Alberello — *XVI Century*
Painted in orange, cobalt, and yellow on white with peacock feathers centring an escutcheon. *Height, 8 inches*

10

448. Faenza Blue and White Pharmacy Jar — *Early XVI Century*
Decorated in cobalt blue on a white ground with leaf scrolls centring a drug label. Neck repaired. *Height, 7 inches*

10

449. Gubbio Lustre Plate — *XVI Century*
Small plate with bossed *cavetto*, decorated in yellow and ruby lustre with a flaming heart within a border bossed with leafy motives. Repaired. *Diameter, 7¾ inches*

2 10

[NUMBER 450]

450. GUBBIO FAÏENCE TAZZA *Circa* 1530

In the centre in circular medallion the bust of a woman with profile turned to the left. The borders with trophies with banderoles inscribed A. M. and S. P. Q. R [SENATUS POPULUSQUE ROMANUS]. Brilliant polychromy with metallic iridescence. Repaired. *Diameter, 9¾ inches*

32 x 12

Described in *La Collection Spitzer,* Paris, 1892, Vol. 4, p. 66

Spitzer Sale, Paris, 1893, No. 1203

Collection of Frederic Spitzer, Anderson Galleries, 1929

[See illustration]

DAMASKS, VELVETS, AND BROCADES

451. SCUTARI RUBY CUT VELVET PANEL *XV Century*
Cut velvet designed with six roundels of formalized flowers. Very rare. Framed. *Length, 30 inches; width, 20 inches*

15

452. GOLD AND SILK EMBROIDERY CHASUBLE
Venetian, XVII Century
Richly embroidered in bullion and colored silks with large blossoms and foliage on a gold ground.

50

453. SIX DRAP D'OR EMBROIDERY AND RUBY VELVET PANELS
Portuguese, XVII Century
Drap d'or symmetrical design of a large peony within pairs of curling leaves, on a stamped velvet ground.
Length, 50 inches; width, 21 inches

60

454. FOUR DRAP D'OR EMBROIDERY AND RUBY VELVET PANELS
Portuguese, XVII Century
Similar to the preceding. *Length, 50 inches; width, 21 inches*

40

455. GOLD-EMBROIDERED IVORY SILK TABLE COVER
English, XVII Century
Embroidered with a circular medallion of blossoms on a gold ground surrounded by a profusion of floral *jardinières* repeated at the corners, on an ivory satin ground with a diapered design on gold thread. Rare. *5 feet 1 inch square*

95

456. RARE JARDINIÈRE VELVET PRAYER RUG, AFTER A GHIORDES ORIGINAL *Italian(?), Early XVIII Century*
Olive tan field beneath a stepped and pointed prayer arch, the spandrels and frieze woven with crimson blossoms; striped crimson and ivory guards between tan and olive borders.
Length, 5 feet 2 inches; width, 47 inches

80

457. GOLD-EMBROIDERED RUBY VELVET TABLE COVER
Italian, XVI Century

Beautifully patinated ruby crimson velvet, appliqué-embroidered with a border of rich Renaissance scrollings of lilies and leafage. Very fine quality.

150 -

Length, 6 feet 9 inches; width, 56 inches

458. SILK EMBROIDERY HANGING *Venetian, Late XVII Century*

Laid work hanging designed with a series of beautiful flower and leaf volutes surrounding a panel enclosing a cartouche of similar flowers and urn escutcheon, in soft colors on an ivory ground. Enriched with silver galloon.

80 -

Height, 7 feet 10 inches; length, 10 feet 6 inches

459. PAINTED YELLOW SILK TAFFETAS COVERLET
Chinese, for the English Market, Early XVIII Century

Beautifully painted with a miscellany of detached roses, birds, and insects, animals, and architectural vignettes, surrounding a medallion enclosing a Chinese domestic scene, in the colors of the *famille rose* on a yellow ground. The border with a series of serrated leaves and shells alternating with flowers.

125 -

Length, 9 feet 4 inches; width, 7 feet

460. PAIR YELLOW AND CRIMSON BOUCLÉ CUT VELVET HANGINGS
Italian, XVII Century

With bold symmetrical Louis XIV design of voluted leafage forming palmettes and *fleur de lis* patterns; paneled and banded in gold galloon, one end fringed.

140 -

Length, 9 feet 6 inches; width, 6 feet

461. RARE GOTHIC EMERALD GREEN VELVET AND SILVER BOUCLÉ BROCATELLE TABLE RUNNER *Spanish, Early XVI Century*

One large and two small panels of *ferronnerie* velvet *ciselé* with a cinquefoil design; mounted upon golden yellow brocatelle designed with interlacing strap scrollings and *pommes de pin; bouclé* in silver. *Length, 10 feet 5 inches; width, 22 inches*

180 -

462. Two Yellow and Crimson Bouclé Cut Velvet Hangings
Italian, XVII Century

With bold symmetrical Louis XIV design of voluted leafage forming palmettes and *fleur de lis* patterns; paneled and banded in gold galloon, one end fringed.
Length, 10 *feet* 3 *inches and* 10 *feet* 8 *inches; width,* 51 *inches*

110-

463. Pair Old Gold and Crimson Cut and Uncut Velvet Hangings *Italian, XVII Century*

200- Woven with a repeated pattern of urns of leafage and ferns bearing lotus blossoms and lilies; banded in gold galloon, one end fringed. *Length,* 12 *feet* 10 *inches; width,* 6 *feet* 2 *inches*

464. Pair Wine Red Cut and Uncut Velvet Hangings
Genoese, XVII Century

80 Developing a scrolling design of urns of leafage supporting huge peonies, in an old gold ground. Edged with gold galloon.
Length, 12 *feet* 8 *inches; width,* 33 *inches*

465. Pair Wine Red Cut and Uncut Velvet Hangings
Genoese, XVII Century

90- Similar to the preceding.
Length, 12 *feet* 8 *inches; width,* 33 *inches*

466. Two Wine Red Cut and Uncut Velvet Hangings
Genoese, XVII Century

Similar to the preceding.
Length, 12 *feet* 5 *inches; width,* 33 *inches*

100-

467. Two Wine Red Cut and Uncut Velvet Hangings
Genoese, XVII Century

Similar to the preceding.
Length, 12 *feet to* 12 *feet* 8 *inches; width,* 33 *inches*

100-

468. Two Silver-embroidered Crimson Velvet Baldachini
Italian, Late XVII Century

85 – Appliqué-embroidered in silver with a bold design of voluted strap scrollings of leafage and blossoms, centred with a coroneted cartouche. *Height,* 12 *feet; width,* 44 *inches*

469. Moss Green Velvet Coverlet *Italian, XVII Century*

35 – Of rich deep emerald green velvet showing former applique of strap scrollings and cartouche. *Length,* 13 *feet; width,* 5 *feet*

470. Moss Green Velvet Coverlet *Italian, XVII Century*

32 15 Similar to the preceding. *Length,* 13 *feet; width,* 5 *feet*

471. Length of Fine Genoese Ruby Velvet
Italian, XVII Century

430 – This constitutes an extremely fine yardage of early velvet. The velvet is well preserved and has a rich patina. Four strips.
Length, 46 *yards; width,* 21 *inches*

472. Length of Fine Genoese Ruby Velvet
Italian, XVII Century

410 – To match the preceding. Four strips.
Length, 43 *yards; width,* 21 *inches*

473. Length of Fine Genoese Ruby Velvet
Italian, XVII Century

400 – To match the preceding. Four strips.
Length, 34 2/3 *yards; width,* 21 *inches*

474. Length of Fine Genoese Ruby Velvet
Italian, XVII Century

275 – To match the preceding. Numerous strips.
Length, 39 *yards; various widths*

475. LENGTH OF FINE GENOESE RUBY VELVET
Italian, XVII Century

410 - An extremely fine yardage of early velvet, well-preserved and with a rich patina. Four strips.
Length, 44 *yards; width,* 21 *inches*

476. LENGTH OF FINE GENOESE RUBY VELVET
Italian, XVII Century

To match the preceding. Four strips.
510 - *Length* 46 *yards; width,* 21 *inches*

MARBLE, STONE, AND WOOD SCULPTURES STAINED GLASS AND ENAMELED TERRA COTTAS

477. RENAISSANCE STAINED AND PAINTED GLASS PANEL
Swiss, XVI Century

25 - Depicting the Crucifixion, represented in a Renaissance tabernacle. Painted in yellow and sepia. Framed.
Height, 31 *inches; width,* 28 *inches*
From Charles of London, New York

478. GOTHIC STAINED AND PAINTED GLASS PANEL
English, XV Century

80 - Depicting the Savior holding a staff, in green and crimson robes against a background of rich blue foliations, and standing under a canopy of Gothic fenestral ornament. Framed. A few small pieces missing. *Height,* 5 *feet* 8 *inches; width,* 22 *inches*
From Charles of London, New York

479. SIX BLUE AND WHITE MAJOLICA PLAQUES
Bottega of Luca della Robbia, Florentine, XVI Century

70 - Modeled in relief with winged amorini heads, cornucopae, and flower volutes in white on a blue ground. Some plaques fragmentary. Some restorations and repairs.
Heights, 14 *to* 15½ *inches; lengths,* 12¼ *to* 20 *inches*
Collection of Frederic Spitzer, Anderson Galleries, 1929

[Number 480]

GIOVANNI DELLA ROBBIA
Florentine: Circa 1500
[Enameled Terra Cotta Bust]

480. Bust of a Young Man
Dressed in an antique cuirass with a lion's mask on its front, his beardless face crowned by a headdress of grape clusters and vine on his curly hair. Enamels of white, yellow, green, and purple. On a socle of gilded walnut. *Height,* 28 *inches*

230-

Identified by Dr. Wilhelm Bode as the work of Giovanni della Robbia

Described in La Collection Spitzer, Paris, 1892, Vol. 4, p. 108

Spitzer Sale, Paris, 1893, catalogue No. 3092

Collection of Frederic Spitzer, Anderson Galleries, 1929

[See illustration]

[NUMBER 481]

GIOVANNI DELLA ROBBIA

FLORENTINE: *Circa* 1500

[Pair Enameled Terra Cotta Busts]

481. COSIMO DE MEDICI AND HIS CONSORT

A bearded elderly man of patrician countenance wearing crimped lawn collar, his cuirass enriched with voluted facings and a lion mask enameled in blue and yellow, the loosely draped scarf green, and the head and collar white. The companion bust a woman in scalloped lace cap, crimped white lawn collar, and richly jeweled and embroidered bodice enameled in similar colors, with green and orange puffed sleeves.

Height with plinth, 35½ *inches*

250 -

[See illustration]

GIOVANNI DELLA ROBBIA

FLORENTINE: *Circa* 1500

482. ENAMELED TERRA COTTA CHIMNEY PIECE
An example of singular importance, composed of two jambs formed by figures of Atlas, the dies and the returns composed of winged amorini perched on dolphin bodies with their tails connecting foliated volutes. The frieze with amorini volutes flanking a cartouche. The enamel of brilliant white glaze on a blue ground. The plinth marbled; armorial centre of cartouche missing. *Height, 44 inches; length, 6 feet*

125-

From the foyer of the Spitzer residence, Rue Villejust, Paris, now the Turkish Embassy

Collection of Frederic Spitzer, Anderson Galleries, 1929

ILE DE FRANCE SCHOOL

XIV CENTURY

[Sculptured Caen Stone Head]

483. ECCE HOMO
Head of the Savior, wearing crown of thorns. Sculptured in hard white stone which has acquired a grayish patina. *Height, 15 inches*

20 -

Collection Benjamin Thaw, Paris

RHENISH SCHOOL

XV CENTURY

[Sculptured Oak Statue]

484. SAINT BARBARA
Standing figure voluminously draped and wearing jeweled headdress; at her side a tower, symbol of her martyrdom. *Height, 5 feet*

60 /

Collection Benjamin Thaw, Paris

485. SCULPTURED MARBLE PORTRAIT BUST OF AGRIPPINA
Roman, II Century A.D.

The wife of Germanicus and mother of Caligula. Carved in white and agate-veined yellowish marble. The corrosion found on excavated sculpture has been removed from the face and neck, leaving the hair and remainder in untouched condition. In two sections. On round socle. *Height, 29 inches*

45

486. PAINTED TERRA COTTA BUST OF A DOGE
Venetian, XVI Century

Bearded elderly man with aquiline features, wearing embroidered robe and close-fitting cap. Painted black.
Height, 27 inches

Collection of the Hon. Perry Belmont, American Art Association-Anderson Galleries, 1932

30 –

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

487. RICHLY CARVED IVORY FRAME CONTAINING MINIATURE.
French, XIX Century

Frame carved as a Renaissance tabernacle containing a painted ivory miniature of Diana and two nymphs; reverse carved with the figure of Diana and a verse of poetry.
Height, 7½ inches; width, 4½ inches

488. PAIR BLUE AND WHITE BATTERSEA ENAMEL CANDLESTICKS
XVIII Century

Baluster-shaped, on lobed and domed base. Painted with sprigs of foliage in cobalt blue on white. Rare. (*Needham*)
Height, 10½ inches

30

489. INLAID MAHOGANY LIQUEUR CABINET
English, Early XIX Century

60 – Mahogany casket handsomely inlaid in light woods. Containing four gilded square bottles and a small goblet. (*Needham*)
Height, 10 *inches; width,* 8 *inches*

490. SET OF FOUR TRANSFER PICTURES ON GLASS
English, circa 1800

THE FOUR SEASONS. Published by P. Stampa, No. 3 Dorrington Street, Leather Lane, London, 1800. One imperfect.
60 – Gilded frame. (*Needham*)
Height, 14 *inches; width,* 10 *inches*

491. PAIR REGENCY TWO-LIGHT CANDELABRA *English, circa* 1810
Of gilded bronze, cut glass, and marble formed as caryatid figures, flanked by dogs, supporting voluted branches with
80 – sconces for two candles; embellished with faceted glass prisms. (*Needham*) *Height,* 16 *inches*

492. PAIR GEORGE III SHEFFIELD PLATE TABLE CANDELABRA
Circa 1810

Round tapering shaft on square valanced base, arranged with
45 – central *bobêche* and three scrolled and reeded arms for lights, all the edges finished with a *repoussé* floral molding.
Height, 20 *inches*

493. FINE GEORGE III SHEFFIELD PLATE AND CUT GLASS CRUET
Circa 1790

17/12 Reeded frame, fitted with five fine *diamanté*-cut condiment bottles and mustard pot; two with silver tops.
Height, 9¼ *inches*

494. INLAID TORTOISE-SHELL TEA CADDY
English, Late XVIII Century

15 – Casket-shaped, veneered with tortoise-shell and inlaid with groups of flowers in mother-of-pearl. Fitted interior with two boxes and Bristol blue glass bowl. Silver label on cover, monogrammed. (*Needham*) *Length,* 13½ *inches*

495. FINELY PAINTED TOLE TEA TRAY

English, Late XVIII Century

Oval, skilfully painted in colors with the death of General Wolfe on the heights of Abraham. The border gilded. (*Needham*) *Length,* 28 *inches*

15-

496. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES

English, XVIII Century

With hinged slant lid and shaped front, figured mahogany banded with rosewood. Slotted interior. Good quality. (*Needham*) *Height,* 14½ *inches; width,* 9 *inches*

15-

497. QUEEN ANNE INLAID WALNUT DRESSING GLASS

English, XVIII Century

Comprising arched swivel mirror with old beveled glass surmounting a shaped stand with drawer, inlaid with checkered bandings of light and dark woods. (*Needham*)

Height, 28 *inches*

25-

498. HEPPLEWHITE MAHOGANY DRESSING GLASS

English, XVIII Century

Oval swivel mirror on curved supports surmounting shaped stand with three drawers. (*Needham*) *Height,* 24 *inches*

20-

499. CHIPPENDALE FINELY CARVED MAHOGANY BAROMETER

English, XVIII Century

Slender upright case carved with two medallions, the upper medallion enclosing dial. Not in working order.

Height, 46 *inches*

40-

500. SHERATON DECORATED AND GILDED WALL MIRROR

English, Late XVIII Century

Frame composed of fluted columns supporting molded pediments, the glass frieze decorated with a rustic scene in blue, white, and gold. (*Needham*)

Height, 35 *inches; width,* 20 *inches*

27 10

501. GEORGE III FRET-CARVED MAHOGANY HANGING SHELF
English, XVIII Century

30 Frame of three open shelves, with two drawers in the lower part; sides fret-carved in the Chinese taste. (*Needham*)
Height, 38 *inches; width,* 24½ *inches*

502. WILLIAM AND MARY TURNED WALNUT AND VELOURS STOOL
English, Late XVII Century

90 Oblong top with contemporary Spitalfields blue cut velours; turned baluster legs with fluted scroll feet and molded saltire stretcher. Rare. *Height,* 17 *inches; length,* 19 *inches*

503. RARE GEORGE I CARVED MAHOGANY STOOL
English, XVIII Century

45 Oblong top on four cabriole legs, finely carved on the knees with shells and bellflowers and ending in leaf-carved scroll feet. Slip top in crimson velours of later date. (*Needham*)
Height, 17 *inches; length,* 24 *inches*

504. HEPPLEWHITE MAHOGANY CELLARETTE WITH TAMBOUR FRONT *English, XVIII Century*

100 Rare piece with hinged and domed lid; slotted interior for eight bottles. Front simulating two drawers, with a tambour slide enclosing the lower part. On tapered and curved bracket feet. (*Needham*) *Height,* 29 *inches; width,* 23 *inches*

505. CHIPPENDALE CARVED MAHOGANY CANDLESTAND
English, XVIII Century

55 Circular dish top on fluted shaft and cabriole tripod with snake feet. Rare. *Height,* 32½ *inches; diameter,* 12 *inches*

506. LOUIS XV CARVED WALNUT AND NEEDLEWORK PETITE BERGÈRE *French, XVIII Century*

130 Uncommon in this small size. Covered in antique *petit* and *gros point* needlework, partly restored, designed with a rococo figure of Flora in a landscape, and cartouches of flowers and leaves. Voluted and carved walnut frame.

[NUMBER 508] [NUMBER 507]

507. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR *English, XVIII Century*

Good example, with molded and arched open back, pierced, fluted, and carved beaker-form splat, voluted and grooved arms with rosettes on the 'elbows', and tapered square legs with spade feet. Upholstered serpentine seat. Side chair similar, the seat in *gros point* needlework. (*D'Aubigne*)

100 -

[See illustration of one]

508. HEPPLEWHITE MAHOGANY AND NEEDLEWORK ARMCHAIR *English, XVIII Century*

Arched open back with solid splat, voluted and tapered arms, grooved square legs and stretchers. Slip seat in old *petit* and *gros point* designed with a bouquet of flowers in colors. (*D'Aubigne*)

65 -

[See illustration]

509. SMALL GEORGE I MAHOGANY CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *English, XVIII Century*
Case of three beaded long drawers with four small drawers below on four short cabriole legs with claw-and-ball feet, a pull-out shelf at either side below the top. Contemporary brass handles. Rare. *Height,* 30 *inches; width,* 25 *inches*

175-

510. GEORGE III FRET-CARVED MAHOGANY WALL SHELF *English, XVIII Century*
Hanging frame of two open shelves with two drawers in the lower part; the sides fretted in the Chinese taste. (*Needham*) *Height,* 20 *inches; length,* 30 *inches*

30-

511. CHIPPENDALE PEARWOOD AND NEEDLEWORK SIDE CHAIR *English, XVIII Century*
Open back with pierced vase splat, plain square legs and stretchers. Slip seat in antique *petit point* designed in colors with a pastoral subject, flowers, and foliage. (*D'Aubigne*)

50-

512. SHERATON ROSEWOOD INLAID WORK TABLE *English, Late XVIII Century*
Hinged octagonal top veneered in parquetry design in light and dark rosewood. On tapered square legs with incurved stretchers. (*Needham*) *Height,* 29 *inches; width,* 15½ *inches*

40-

513. HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE *English, XVIII Century*
Small oval table with hinged leaves, banded with mahogany; on tapered square legs with bronze shoes. One drawer. *Height,* 28 *inches; length open,* 36 *inches*
Sold for Account of Robertson, Werring & Barto, Inc.

50-

514. CHIPPENDALE MAHOGANY SIDE CHAIR IN CREWEL WORK *English, XVIII Century*
Open back with pierced splat in the Gothic taste, molded square legs and stretchers. Seat in Jacobean style crewel embroidery. (*D'Aubigne*)

80-

[NUMBER 515]

515. RARE SMALL WILLIAM AND MARY WALNUT SLANT-FRONT DESK *English, circa* 1690

Front with hinged slant flap enclosing pigeonholes, small drawers, and compartment with sliding cover; a drawer in the apron; on trumpet-turned legs with curved saltire stretcher. Veneered in rich oyster walnut and banded with herringbone ornament. *Height,* 39 *inches; width,* 26 *inches*

220

[See illustration]

516. CARVED AND GILDED WALL MIRROR *Florentine, circa* 1700
Rectangular frame, finely pierced and carved in a design of acanthus scroll and volutes. Glass of later date.
15
Height, 38 *inches; width,* 31½ *inches*

517. CHIPPENDALE CARVED MAHOGANY CANDLESTAND
English, XVIII Century
15
Circular top on tapered pedestal carved with spiral fluting, and cabriole tripod with scrolled feet. (*Needham*)
Height, 29 *inches; diameter,* 18 *inches*

518. SHERATON MAHOGANY TOWEL AIRER, AND A FIRESCREEN
English, circa 1800
20
Both composed of delicate spindled framework; firescreen lined with green silk. [Lot.] (*Needham*)

519. GEORGIAN INLAID MAHOGANY BAROMETER
F. Salteri & Co., Nottingham, circa 1790
17 10
Banjo-shaped case inlaid with shell medallions in marquetry, mounted with thermometer and barometer. *Height,* 39 *inches*

520. GEORGIAN INLAID MAHOGANY BAROMETER
F. Baserga, London, circa 1800
20 –
Somewhat similar to the preceding. *Height,* 38 *inches*

521. ADAM BLACK AND GOLD CANED BEECHWOOD ARMCHAIR
English, XVIII Century
20 –
Oval back and shaped seat caned; frame painted black and gold. Loose seat cushion in flowered green silk.
Sold for Account of Robertson, Werring & Barto, Inc.

522. HEPPLEWHITE INLAID MAHOGANY TAMBOUR CYLINDER-TOP DESK *English, XVIII Century*
15 –
Top fitted with leather-lined writing slide, small drawers, and pigeonholes enclosed by a sliding cylinder shutter composed of alternate strips of mahogany and sycamore. One frieze drawer. Tapered square legs. Banded with satinwood and ebony. (*Needham*) *Height,* 35 *inches; width,* 32 *inches*

[NUMBER 523]

523. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND YELLOW DAMASK SIDE CHAIRS IN THE FRENCH TASTE

English, XVIII Century

2/10- Oval back and shield-shaped seat upholstered and covered in flowered lemon-yellow damask; the back, valanced seat frame, and dainty cabriole supports molded and carved with ribbon, shell, and flower ornament. Fine quality. (*Needham*)

[See illustration of one]

524. BLACK AND GOLD LACQUER COLLECTOR'S CABINET
English, XVIII Century

Small square cabinet of drawers enclosed by two doors, on stand with tapered square legs and X-stretcher. Imitating Oriental lacquer. (*Needham*)

35-

Height, 45 inches; width, 14 inches

Collection of the Earl of Powis, Lydbury, North Shropshire, 1929

525. SHERATON MAHOGANY OCCASIONAL TABLE
English, XVIII Century

25-

Reeded octagonal top with one drawer on turned pedestal and cabriole tripod; the frieze paneled. (*Needham*)

Height, 27 inches; width, 20 inches

526. GEORGE II CARVED BEECHWOOD AND NEEDLEWORK SIDE CHAIR
English, XVIII Century

50-

Flaring back with pierced vase splat and shell crest, molded square legs and stretchers; slip seat in old *petit point* designed with a rustic scene and flowers in colors. (*D'Aubigne*)

527. EARLY GEORGIAN OAK GRANDMOTHER CLOCK
H. Mann, Ely, XVIII Century

Small-sized long-case clock of pleasing simplicity in figured light oak, the molded square hood with decorated glass frieze. Square brass dial with spandrel mounts, and tablet inscribed H. MANN, ELY. Eight-day movement. (*Needham*)

65-

Height, 52 inches

528. HEPPLEWHITE MAHOGANY BOW-FRONT BUREAU
English, XVIII Century

45-

Four beaded drawers furnished with a handsome set of pierced and gilded handles. On curved bracket feet.

Height, 32 inches; length, 35 inches

[NUMBER 529]

529. CHIPPENDALE FINELY CARVED MAHOGANY CARD TABLE WITH CLAW-AND-BALL FEET *English, XVIII Century*
Hinged rectangular top carved on the edge with entwined ribbon and rosette ornament. Four cabriole legs ending in claw-and-ball feet, the front legs richly carved with cabochon, shell, and foliage. Two rear legs extend under the hinged leaf by pulling out the concertina frame. (*Needham*)
Height, 29 inches; length extended, 33 inches

145-

[See illustration]

530. RARE CHIPPENDALE MAHOGANY SMALL WRITING BUREAU WITH FRETTED BOOK SHELVES *English, XVIII Century*

425 Comprising a rectangular case of five beaded drawers above which is a deeper drawer fitted for writing purposes with baize-lined let-down front; surmounted by a frame of two open book shelves, the sides and back fretted with open lattice work in the Chinese taste and embellished with small turned finials. Drawers furnished with contemporary bronze handles. Very fine quality. (*Needham*)

Height, 5 feet 4 inches; width, 29 inches

Collection of George Bradshaw (well-known author of the British Railway Guides)

[See illustration]

50 531. SHERATON INLAID SATINWOOD WORK STAND *English, XVIII Century*

Octagonal box top banded and inlaid with shell and flower medallions in marquetry. Four tapered and curved square legs braced with stretcher. Rare. (*Needham*)

Height, 36 inches; width, 17½ inches

532. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK *English, XVIII Century*

80 Body with four drawers furnished with old pierced brasses; above, a hinged slant flap enclosing fitted interior, banded with herringbone ornament. (*Needham*)

Height, 43 inches; width, 36 inches

40 533. CHIPPENDALE PARCEL-GILDED AND FRET-CARVED MAHOGANY WALL MIRROR *English, XVIII Century*

Shaped upright frame, with fret-carved outline, the crest and sides embellished with gilded bird, and floral swags. (*Needham*) *Height, 39 inches; width, 24 inches*

60 534. PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS *English, XVIII Century*

Molded open back with carved and pierced vasiform splat. Slip seat, tapered square legs and stretchers. (*Needham*)

[Number 530]

[Number 535]

535. Set of Five Louis XVI Carved and Gilded Fauteuils in Eighteenth Century Aubusson Tapestry

Back and seat covered in tapestry of the period, woven with figures of children in pastoral settings, and subjects from Aesop's fables, in garlands of flowers on a rose ground. Carved and gilded frame.

300

From Eugène Kraemer, Paris

[See illustration of two]

536. Hepplewhite Mahogany Serpentine-front Bureau

English, XVIII Century

100-

Serpentine-front chest of four beaded drawers in nicely figured mahogany cross-banded with tulipwood. Top drawer fitted with baize-lined sliding cover. On tapered bracket feet. (*Needham*) *Height,* 34 *inches; length,* 42 *inches*

537. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
Small piecrust table with scalloped top, club-shaped pedestal, and cabriole tripod. (*D'Anbigne*)
55 — *Height, 27½ inches; diameter, 20½ inches*

538. UNCOMMON GEORGE II CARVED WALNUT ARMCHAIR
English, XVIII Century
Master chair, the high back and sides filled with pierced upright splats; slightly curved and grooved arms; square legs and stretchers. Slip seat in old wool work. (*Needham*)
45 —

539. LOUIS XVI HAREWOOD MARQUETERIE SECRETAIRE À ABATTANT *French, XVIII Century*
Upright writing cabinet with fall front, a drawer, and two doors; the interior fitted with small drawers. Front and sides inlaid with Muses and amors emblematic of Astrology and the Arts, on a ground of light harewood in borders of tulipwood. Gilded bronze mounts. *Height, 58 inches; width, 39 inches*
From Charles of London, New York
75 —

540. CHIPPENDALE FRET-CARVED MAHOGANY TEA TABLE
English, XVIII Century
Oblong tea or silver table, the top bordered with fretted gallery in the Gothic taste. Grooved square legs with delicate chamfered stretchers; fretted corner brackets, and beaded frieze molding. (*Needham*) *Height, 30 inches; width, 27 inches*
140 —

541. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Century
Molded frame, with gilded fillet. Crest and base fret-carved and embellished with gilded bird ornament. Some repairs. (*Needham*) *Height, 43 inches; width, 23 inches*
30 —

[NUMBER 542]

542. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE *English, XVIII Century*

155 – Tilting circular top with elaborately carved openwork gallery, on baluster-form pedestal and tripod with carved paw feet.

Height, 29 *inches; diameter,* 31 *inches*

[See illustration]

543. CHIPPENDALE CARVED MAHOGANY TRIPOD READING AND MUSIC STAND *English, XVIII Century*

60 Oblong top fitted with hinged book and music rests, on ringed pedestal and cabriole tripod finely carved with acanthus. Adjustable to varying heights. (*Needham*)

Height closed, 29 *inches; width,* 24 *inches*

544. GEORGE II WALNUT DRESSING OR WRITING TABLE *English, XVIII Century*

60 Small side table, with molded top, one drawer, and handsome cabriole legs ending in club feet. (*Needham*)

Height, 29 *inches; width,* 29 *inches*

545. RENAISSANCE WALNUT CASSONE WITH INTARSIA DECORATION *Venetian, circa* 1500

Rectangular chest with hinged lid, on simplified paw feet; the top and front enriched with a beautiful mosaic inlaid in ivory and various woods, consisting of roundels and rectangles of checkered ornament in borders of undulating flower vines, the upright stiles with flowering shrubs emerging from urns.

40

Height, 20 *inches; length,* 47 *inches*

Note: Similarly decorated pieces are described and illustrated in Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance,* New York, 1921, p. 43.

546. HEPPLEWHITE INLAID SATINWOOD AND MAHOGANY DWARF COMMODE *English, XVIII Century*

35 Low cabinet, with serpentine front having metal-grilled centre door flanked by two solid doors. Top and front handsomely inlaid and veneered with crotch mahogany and satinwood. (*Needham*) *Height,* 24 *inches; length,* 46 *inches*

547. TWO HEPPLEWHITE INLAID AND CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *English, XVIII Century*

90 Open back with fluted and pierced vasiform splat inlaid with shell medallion and carved with wheat ears and rosettes. Serpentine seat in plain fabric; grooved and tapered square legs with stretchers.

Sold for Account of Robertson, Werring & Barto, Inc.

[Number 548]

548. Rare Queen Anne Parcel-gilded Walnut Overmantel Mirror with Original Oil Painting

English, Early XVIII Century

2 75

Voluted frame of light brown walnut veneer outlined by carved and gilded moldings, the lower corners voluted; sprays of oak leaves and acorns at either side. Lower part is occupied by a three-section beveled glass mirror, above which is a contemporary oil painting showing peasants and cattle resting by a lakeside in a hilly Italian landscape with a town in the distance.

Height, 50 inches; length, 59 inches

Collection of the Rev. Nelson Ward, Wicken, Northamptonshire

[See illustration]

549. HEPPLEWHITE MAHOGANY BOW-FRONT SIDEBOARD
English, XVIII Century

175 Curved front contains two bottle drawers and a cutlery drawer, in nicely figured blonde mahogany. Delicately molded and arched skirt; six tapered square legs with spade feet. (*Needham*) *Height,* 36 *inches; length,* 53 *inches*

550. GEORGE II MAHOGANY DUMBWAITER
English, XVIII Century

35 Consisting of three graduated circular shelves on a central pillar and cabriole tripod with snake feet. (*Needham*)
Height, 51 *inches; diameter,* 25 *inches*

551. QUEEN ANNE WALNUT WIG STAND
English, Early XVIII Century

65 Gentleman's powdering stand of tripod form, on splayed cabriole legs, equipped with small drawer, vasi-form box, and open top to take a bowl. (*Needham*)
Height, 30 *inches; diameter,* 11½ *inches*

552. QUEEN ANNE OYSTER WALNUT KNEEHOLE DESK
English, XVIII Century

210 Fitted with eight small drawers flanking the knee space which contains a cupboard; below the hinged top is a let-down flap enclosing four small drawers.
Height, 34 *inches; length,* 39 *inches*

553. PAIR HEPPLEWHITE MAHOGANY SIDE CHAIRS
English, XVIII Century

50 Arched back with pierced honeysuckle splat, tapered square legs and stretchers. One seat in *gros point* needlework, the other in flowered chintz. (*D'Aubigne*)

554. QUEEN ANNE CARVED WALNUT AND ROSE DAMASK WING CHAIR *English, Early XVIII Century*

90 Upholstered and covered in old rose damask. On cabriole front legs, carved with scalloped shells on the knees and terminating in a simplified paw foot. (*Needham*)

555. George III Inlaid Mahogany Long-case Clock
Vernon, Liverpool, circa 1785

55 Paneled and molded case of crotch mahogany with domed hood, the arched brass dial handsomely mounted and showing phases of the moon on a revolving disc. (*Needham*)
Height, 7 feet 8 inches

[Number 561]

561. Adam Painted and Carved Beechwood Window Seat
English, XVIII Century

50 Oblong, on eight fluted and tapered round legs; painted ivory white. Upholstered top covered in green damask. (*Needham*)
Length, 59 inches
Collection of Lord Stanley of Alderly, Alderly Park, Cheshire, 1932
[See illustration]

50 562. Adam Painted and Carved Beechwood Window Seat
English, XVIII Century
En suite with the preceding. (*Needham*) *Length, 59 inches*
Collection of Lord Stanley of Alderly, Alderly Park, Cheshire, 1932

563. Adam Painted and Carved Beechwood Window Seat
English, XVIII Century

50 *En suite* with the preceding. (*Needham*) *Length, 59 inches*
Collection of Lord Stanley of Alderly, Alderly Park, Cheshire, 1932

564. ADAM PAINTED AND CARVED BEECHWOOD SETTEE
English, XVIII Century
80 *En suite* with the preceding. (*Needham*)
Length, 8 feet 4 inches
Collection of Lord Stanley of Alderly, Alderly Park, Cheshire, 1932

565. DECORATED SATINWOOD AND LACQUERED SEMI-CIRCULAR COMMODE *English, Late XVIII Century*
70 Front equipped with four drawers flanked by cupboards. Top and front painted with flowers and medallions of figures on a ground of dark lacquer banded with satinwood. On fluted stump feet. (*Harbeck*) *Height, 34 inches; length, 53 inches*

566. GEORGIAN FRETTED AND INLAID MAHOGANY CONSOLE TABLE *English, XVIII Century*
60 Semi-circular, the sides enclosed by two tambour shutters; on three tapered square legs. Frieze fretted and inlaid. (*Harbeck*) *Height, 30 inches; length, 32 inches*

567. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE
English, XVIII Century
170 Oblong top, on four openwork chamfered and tapered quadrangular legs with molded feet. The frieze, corner brackets, and domed saltire stretcher fret-carved in arabesque design. (*Needham*) *Height, 27½ inches; length, 33 inches*

568. GEORGE III MAHOGANY PEDESTAL WRITING DESK
English, XVIII Century
80 Rectangular top lined with dark leather; at either side are three drawers and two cupboards, the doors embellished with small carved paterae applied to the corners. (*Needham*)
Height, 33 inches; length, 53 inches

569. LOUIS XV CARVED WALNUT AND VERDURE TAPESTRY SETTEE *French, XVIII Century*
95 Voluted back and serpentine seat covered in eighteenth century verdure tapestry woven in greens and tans. Molded frame with cabriole supports, carved on the crest, seat rail, and knees with groups of flowers and leaves. *Length, 6 feet 4 inches*

570. Sheraton Inlaid Rosewood Sofa Table

English, circa 1800

85 Oblong top, with two hinged leaves, bordered with amboyna wood; two drawers. End supports with splayed legs having brass feet. *Height,* 28½ *inches; length open,* 58 *inches*

571. Set of Eight Hepplewhite Mahogany Dining Chairs

English, XVIII Century

160 - Two armchairs and six side chairs, with arched open back, pierced beaker splat, shaped seat, and tapered square legs with stretchers. (*Needham*)

572. Pair George I Carved Mahogany Console Tables

English, XVIII Century

200 - Rectangular side table, on four tapered round legs with club feet, embellished with carved shell and honeysuckle motives on the knee. Original top replaced with figured green marble slab. (*Needham*) *Height,* 31 *inches; length,* 39½ *inches*

573. Set of Eight Sheraton Inlaid Mahogany Chairs

English, circa 1810

160 - Two armchairs and six sidechairs with open square back inlaid with satinwood lines. Seat in yellow *bourrette;* tapered round legs.

574. Pair Hepplewhite Finely Inlaid Mahogany Pedestals with Knife Urns *English, XVIII Century*

300 - Tapered rectangular pedestal containing a drawer and a cupboard in nicely figured mahogany banded with various woods; surmounted by an ovoid vase-shaped knife urn on square base, with rising cover, slotted interior, and carved pineapple finial. Very rare. (*Needham*)

Height, 5 *feet* 10 *inches; width,* 17½ *inches*

Collection of Lord Powis, Kimmel Park, Abergele, North Wales

575. Queen Anne Burl Walnut Secretary-bookcase

English, Early XVIII Century

280. The lower part with four drawers and above a pull-out slide; the slant front enclosing small drawers and pigeonholes. The upper part with two slides to hold candles, and two arched star-decorated beveled mirror doors enclosing a series of shelves, pigeonholes, and central cupboard. Upper part restored. *Height,* 6 *feet* 7 *inches; width,* 3 *feet*

[See illustration]

[Number 575]

576. ADAM CARVED MAHOGANY THREE-PART DINING TABLE
English, XVIII Century

Oblong top, consisting of three stationary and two loose leaves supported on fourteen grooved square columnar legs, the dies carved with rosettes, the frieze bordered with a carved egg-and-dart molding. Rare. (*Needham*)

70 -

Height, 28½ *inches; length open,* 11 *feet* 2 *inches; width,* 53 *inches*

577. BURL WALNUT SECRETARY-CABINET, WITH MIRRORED DOORS
Dutch, Early XVIII Century

Upper part fitted with shelves enclosed by a pair of doors with beveled mirror glass panels; lower part with three yoke-fronted drawers, and a hinged slant flap enclosing fitted interior for writing purposes. Veneered and paneled with dark-veined light brown walnut. *Height,* 7 *feet* 2 *inches; width,* 39½ *inches*

70 -

578. SET OF SEVEN GEORGE III MAHOGANY DINING CHAIRS
English, XVIII Century

175 - One armchair and six side chairs. With flaring open back, framing beaker splat. Slip seat; plain square legs with stretchers. (*Needham*)

579. HEPPLEWHITE MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century

In two parts, the lower part with three long drawers above which a large drawer with let-down front encloses fitted writing compartment with small drawers and pigeonholes. The upper part, which appears to be reconstructed, with break front enclosed by three glazed doors with Gothic pattern moldings, the pediment carved with key-pattern.

200 -

Height, 7 *feet* 3 *inches; width,* 48 *inches*

580. CHIPPENDALE CARVED MAHOGANY FOUR-POST BEDSTEAD
English, XVIII Century

80 - Foot posts handsomely reeded, turned, and carved with leafage; plain tapered square head posts; carved pine openwork tester frame and head board of later date. (*Needham*)

Height, 8 *feet; length,* 7 *feet; width,* 6 *feet*

Three Important Elizabethan
Needlework Panels

[Numbers 581 (at Bottom) and 582]

TAPESTRIES AND NEEDLEWORK PANELS

581. IMPORTANT ELIZABETHAN NEEDLEWORK PANEL

English, Late XVI Century

Depicting Virtue triumphant over Evil, represented by the figures of a woman holding a spear, a man in armor brandishing a sword before a demon, a woman with scorpions and mirror, and an archangel placing a crown of laurels on the head of a warrior at whose feet lie the bodies of a man and woman in the coils of Pestilence and Death; lastly a woman carrying a column. The figures are represented against a background of landscape and seascape with hamlets nestling among trees and castles on hilltops. Executed in *petit point*, the brilliant colors in a remarkable state of preservation. Horn and ebony frame. *Height,* 21 *inches; length,* 6 *feet* 7 *inches*

375-

[See illustration on preceding page]

582. TWO IMPORTANT ELIZABETHAN NEEDLEWORK PANELS

English, Late XVI Century

Depicting a king and a queen holding court in the grounds of a palace. In the first, the queen sits on a throne to the right surrounded by courtiers and pages, before her a chamberlain introducing a lady who kneels in obeisance and presents gifts. The second shows a king seated on a throne, and, standing at his side, an aged chamberlain who is introducing a number of royal ladies with princes in attendance and ladies in waiting holding the voluminous train of the central figure. Both panels woven in blues, greens, and yellows, remarkably well preserved and highly interesting as a study of sixteenth century English court costume. *Heights,* 25 *and* 25½ *inches; lengths,* 6 *feet* 2 *inches and* 5 *feet* 7 *inches*

600-

[See illustration on preceding page]

583. GOTHIC SILK AND GOLD TAPESTRY PICTURE

Spanish, Early XVI Century

Depicting the Savior in wine red and fawn draperies standing between two tall vases of naturalistic flowers, before a black and tan 'damask' background.

Height, 21 *inches; width,* 18 *inches*

130-

584. PAIR BRUSSELS TAPESTRY PANELS *XVI Century*
Woven in silk and wool with mythological figure subjects flanked by clusters of fruits and flowers in urns in crimson, blue, tan, and green on an ivory ground.
Height, 19 *inches; length,* 5 *feet* 11 *inches*

3 r0 -

585. MORTLAKE TAPESTRY PANEL IN TORTOISE-SHELL FRAME
English, XVII Century
Depicting a mythological subject composed of human figures and animals in a wooded landscape. Woven in brilliant reds, blues, and greens, in fine point. Mounted in tortoise-shell frame of later date.
Height, 12½ *inches; length,* 5 *feet* 8 *inches*

1 40 -

586. AUBUSSON TAPESTRY CANTONNIÈRE *Circa* 1700
Composed of tapestry borders woven with clusters of flowers and leaves, birds, and acanthus.
Height, 8 *feet* 10 *inches; width,* 4 *feet*

50 -

587. TWO FLEMISH TAPESTRY PANELS *XVII Century*
Border strips woven with allegorical figures, fruits, and flowers, in colors. Lined. *Length,* 8 *feet* 5 *inches; width,* 15 *inches*

6 5 -

588. PAIR FINE BRUSSELS RENAISSANCE TAPESTRY BORDERS
XVI Century
Beautifully woven with naturalistic figures of wild game, serpents, waterfowl, and a leopard mauling a hare, amid wooded landscape, surmounted by a coroneted hatchment enclosed within a wreath of flowers and fruit tied with a rose bowknot; narrow rose edging developing undulating vines.
Length of each, 11 *feet; width,* 19 *inches*

4 50 -

[Number 589]

589. Brussels Tapestry *XVII Century*

King ahasuerus and mordecai. The king, in gorgeous robes, is represented presenting Mordecai with a ring, token of his esteem. The figures occupy the foreground of a wooded landscape and are flanked by rich baroque columns; the upper border is filled with putti, cornucopiae of flowers, and a cartouche enclosing a landscape vignette. Beautiful color harmony of blues, reds, and tans; the monogram of the weaver is in the lower right selvage.

190

Height, 9 feet 4 inches; width, 8 feet 5 inches

[See illustration]

Brussels Hunting Tapestry: Meleagar Hunting the Caledonian Boar

[Number 591]

590. FLEMISH HUNTING TAPESTRY *XVII Century*
Through a wooded glade a number of mounted huntsmen and peasants pursue a wild animal seen in the act of carrying off a sheep; a castle in the distance, a meandering stream in the foreground. Woven in faded green and tans.
125-
Height, 7 *feet* 8 *inches; width,* 10 *feet*

591. BRUSSELS HUNTING TAPESTRY *Circa* 1600
MELEAGAR HUNTING THE CALEDONIAN BOAR. The foreground occupied by the heroic figures of Meleager, equipped for the hunt, his bearded companion with a spear, and retainers holding hounds in leash. Background of open country. The despatch of the boar is represented as a subsidiary episode taking place in the distance. Rich border woven with landscape vignettes, and swags of flowers in conventionalized form.
200-
Height, 9 *feet* 2 *inches; length,* 12 *feet* 8 *inches*

[See illustration on preceding page]

592. AUBUSSON VERDURE TAPESTRY *Early XVIII Century*
A clearing in a forest occupied by a group of mounted and dismounted figures engaged in the sport of catching game birds with a net. The proceedings are watched by a lady and gentleman mounted on richly caparisoned horses. Woven in light and deep shades of green and tan. Floral border.
275-
Height, 9 *feet* 10 *inches; length,* 13 *feet* 2 *inches*

593. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *XVIII Century*
DIVERTISSEMENT RUSTIQUES. In a meadow is a group of country folk, some conversing, several playing ball, and others tending sheep. Composition framed in a magnificent arrangement of lambrequins, garlands, and foliage volutes, largely drawn in rich shades of rose, blue, and yellow against a background of soft brown.
600-
Height, 9 *feet* 6 *inches; length,* 13 *feet* 6 *inches*

[See illustration on opposite page]

[Number 593]

594. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*
THE STORY OF ISRAEL. Episode from the Old Testament, depicting in the foreground a king of Israel mounted and attended by counselors and an army of spearmen and cavalry, bidding farewell to his queen, whose golden cloak is held by two female attendants. In a landscape in the middle distance is a graphic rendering of the drowning of the Egyptians in the Red Sea, with the Israelites led by Moses on the wooded shore at the left. Tan border with clusters of fruit and green leafage, interrupted by pergolas with vignettes of allegorical figures. *Height,* 9 *feet* 10 *inches; length,* 17 *feet* 2 *inches*

600-

595. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1700
Vista of a wooded glade in a park, with a fountain at the left and birds and fowl in the foreground, beside a stream. In the background a bridge and beyond in the distance a hamlet and mountains. Framed in a magnificent border of flowers, leaves, and scrolls. Woven largely of silk, in brilliant colors which are well preserved.
Height, 9 *feet* 10 *inches; width,* 9 *feet* 6 *inches*

750-

[See illustration]

596. AUBUSSON VERDURE TAPESTRY
Woven with two figures, a man and woman in medieval costume, standing amid a clump of flowering trees, a castle in the distance. Grapevine border.
Height, 7 *feet* 3 *inches; length,* 8 *feet* 6 *inches*

130-

[Number 595]

[NUMBER 597]

597. INDO-ISPAHAN RUG *Indian, XVII Century*
Magnificent example of rug weaving, unfortunately considerably worn, and joined in two places. The ruby red field is occupied by symmetrically arranged peonies and other flowers on delicate leaf vines forming a beautiful floral tracery in blues, greens, and lighter colors. Main border with spatulate floral motives and undulating vines in crimson, ivory, and green on royal blue. *Length,* 9 *feet* 10 *inches; width,* 5 *feet* 7 *inches*

[See illustration]

598. ISPAHAN RUG *Eastern Persia, XVI Century*
Field of ruby red occupied by symmetrical design of floral palmettes on delicate leaf vines in blue, mustard yellow, and darker tones. Border with similar floral motives on a dark ground. Worn.
Length, 6 feet 10 inches; width, 4 feet 4 inches

599. ISPAHAN CARPET *Eastern Persia, circa 1600*
Field of old rose, developing a symmetrical design of pairs of opposed leaf-shaped and lotus palmettes and peonies in fawn, light and dark blue, rose, and *tête de nègre,* linked by sky blue and brown creepers, and supported by Mongolian cloud bands; emerald border of reversed lotus palmettes, upon undulating branches of blossoms and Herati leaves. Repaired.
Length, 13 feet; width, 7 feet

600. ISPAHAN CARPET *Eastern Persia, XVI Century*
Relic of a magnificent weave indicated by the design of the border which shows characteristic floral medallions and peonies in faded red and green on a ground of royal blue. Cut and joined. *Length, 11 feet 3 inches; width, 8 feet 8 inches*

601. TABRIZ MEDALLION RUG
Rich crimson field occupied by a beautiful floral mosaic in turquoise and other colors, and with centre and floriated spandrels on deep blue. Border filled with animal and leaf grotesques, on soft ivory ground.
Length 11 feet 9 inches; width, 7 feet 6 inches

602. ANTIQUE MUNTAZ RUG
Deep blue field occupied by rows of flowering shrubs of Kashmir palmette form, in soft rose and green. Main border of Fereghan design on rose ground.
Length, 11 feet 8 inches; width, 8 feet 7 inches

603. ANTIQUE KHORASSAN RUG
Finely knotted rug, with compact Herati field on deep blue. Six borders filled with meandering vines and peonies in soft rose and turquoise. *Length, 11 feet 3 inches; width, 8 feet*

604. ANTIQUE FEREGHAN RUG
Herati field on deep blue; six borders of peonies, vines, and floral mosaic. Rich color harmony.
110 *Length,* 12 *feet* 1 *inch; width,* 6 *feet* 6 *inches*

605. INDO-PERSIAN CARPET
Approximately square carpet, with crimson ground patterned with a beautiful floral mosaic composed of detached peonies and leaf arabesques in soft blue and other colors. Main border with peony vine on deep blue.
110 - *Length,* 12 *feet* 4 *inches; width,* 11 *feet* 5 *inches*

606. KIRMAN RUG
Closely knotted rug with thick pile, the ivory field occupied by a profuse design of palmettes, shrubs, and delicate flower vines in rich colors. Plain border with series of small medallions of flowers. *Length,* 12 *feet* 6 *inches; width,* 8 *feet* 10 *inches*
140 -

607. KARABAGH RUG
Old rug of good color, the shaded rose field occupied by a complex design of conventionalized flowers and vines, in light green, ivory white, and quiet colors. Three borders of key motive and vines on crimson and green.
120 *Length,* 13 *feet* 6 *inches; width,* 7 *feet* 4 *inches*

608. FEREGHAN RUG
Deep blue field with large leafed Herati design in rose, turquoise, and ivory. Seven borders of flowers and vines in harmonizing colors.
110 - *Length,* 13 *feet* 10 *inches; width,* 9 *feet* 6 *inches*

[NUMBER 609]

609. AUBUSSON SALON CARPET *XIX Century*
Woven in a sumptuous Empire design of bold leaf and flower volutes and urns, surrounding a central medallion of flowers in pastel colors on a maroon ground. The border filled with a magnificent running vine of flowers and leaves in similar colors on a dark ground.
4/75
Length, 22 *feet; width,* 16 *feet* 6 *inches*

[See illustration of part]

610. MIR SEREBEND RUG
Rose field occupied by rows of *fleurettes* in blue and ivory. Six borders, the main border with undulating vines on ivory white. *Length,* 16 *feet* 4 *inches; width,* 6 *feet* 10 *inches*
100

611. BAKSHAISH RUG

Herati field in rose and pale green on brown. Six narrow borders of undulating vines in rose and white. Good quality.

65 -

Length, 16 feet 6 inches; width, 6 feet 10 inches

612. KIRMAN CARPET

Closely knotted carpet in pastel color harmony, the field occupied by delicate flower vines and palmettes in soft rose on pale green. Six floral borders.

out

Length, 16 feet; width, 10 feet 8 inches

613. OUSHAK CARPET

Deep blue field with pleated floral palmettes in quiet colors, the main border with palmettes and vines on white. Need some repairs.

55 -

Length, 23 feet 5 inches; width, 15 feet 10 inches

[END OF SALE]

1 Session	$	8053 1c
2		12925
3		20300
Total	$	41238 1c

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